



DISCOVER THE POWER OF IDEAS

SCHOOL OF VISUAL ARTS

POSITION ANNOUNCEMENT

POSITION:

Gallery Director

RANK/SALARY:

Staff position. Full-time, 12 months.
Salary \$50,000-\$60,000, and includes an excellent benefits package.

START DATE:

November 1, 2007 or as soon as possible thereafter.

RESPONSIBILITIES:

The Director will report to the Dean of the School of Visual Arts, and will work closely with faculty to develop exhibitions that support program curricula, advance scholarship, and expand research opportunities. The position coordinates with faculty on the Gallery, Visiting Artist and Scholar Committee, which generates and reviews proposals for lectures, exhibitions, workshops, and an artist-in-residence program.

The Director will be charged with bringing acclaimed contemporary artists, designers, and scholars to the galleries, reinforcing the educational goals of the school, and promoting the programs to the university and community. The Gallery Director coordinates and administers all aspects of the UNT art galleries to include the following: implementation of programming policy; curate and organize exhibitions to include selection of artist, publicity, and promotion; solicitation of guest curators and traveling exhibitions; coordination with other exhibition venues; maintenance and inventory of permanent collection; and supervision of the Assistant Director, technicians, graduate assistants, and student workers.

The Director will oversee gallery and exhibition budgets and all financial considerations especially the development of funding sources including extensive grant writing and philanthropic engagement (local, national and international sources), to be coordinated with the School of Visual Arts' Development Officer.

THE SETTING:

The UNT Art Gallery (2400 sq. ft), housed in the Art Building on the Denton campus, exhibits approximately six shows per year, including the Faculty Exhibition and the Voertman Student Exhibition. UNT's Fort Worth space (1000 sq. ft) exhibits curated exhibitions of the work of SOVA alumni, faculty, and graduate students. The Cora Stafford Gallery (1200 sq. ft), located at Oak Street Hall and the Lightwell Gallery in the Art Building exhibit current SOVA student work.

The University of North Texas, with over 33,000 students, is located in Denton just north of the Dallas-Fort Worth metroplex. The School of Visual Arts (SOVA) operates facilities in Denton, Dallas, and Ft. Worth. SOVA is the largest and most comprehensive visual arts program in the Southwest, and one of the largest in the nation, with over 2300 undergraduate students and 120 graduate students seeking degrees in 13 program areas. The Dallas-Fort Worth metroplex has rich cultural offerings that provide excellent research and professional opportunities for students and faculty. Among the many museums in the metroplex are the Amon Carter Museum, African American Museum, Crow Collection of Asian Art, Dallas Museum of Art, Kimbell Art Museum, Meadows Museum, Modern Art Museum of Fort Worth, and the Nasher Sculpture Center. Information about the School and University can be found at www.art.unt.edu and www.unt.edu.

QUALIFICATIONS:

Applicants should possess a bachelor's degree in a visual arts discipline and three years relevant career experience. MA or MFA preferred. Abilities preferred are those of a curator/director who has a demonstrated record of success in the planning, coordination and execution of all related programs/exhibits and events, as well as day-to-day operations. They should demonstrate significant experience with the planning and implementation of interdisciplinary, curricular and/or community based programming. The applicant should show evidence of expertise in curatorial projects that are innovative, experimental and of high repute in the arts community.



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APPLICATION:

Application on UNT Human Resources website: <https://jobs.unt.edu>. See under “Visual Arts”

Following initial screening, applicants will be asked to submit letter of intent, current curriculum vitae, curator’s statement relevant to a university setting, and contact information for three references, as well as sample catalogs of projects and exhibitions and any other relevant support material.

DEADLINE:

Review of qualified applicants will commence on September 15 and continue until the position is filled.

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WOMEN AND MINORITIES ARE ENCOURAGED TO APPLY**