

Curriculum Vitae

Dr. Mickey Abel
College of Visual Arts and Design
Department of Art History
University of North Texas
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EDUCATION

Doctor of Philosophy, Art History, University of Texas at Austin, May, 2001
Dissertation Title: "Rhetorical Translation, Exegetical Interpretation: The Archivolt Program as a Statement of Philosophy"
Master of Arts in Art History, Arizona State University, May, 1993
Masters Thesis Title: "The Equestrians of Aquitaine: Cross Fertilization of Sacred and Secular Metaphors"
Bachelor of Arts in Art History, Arizona State University, December, 1990

TEACHING

Assistant Professor, University of North Texas, Fall 2004-present.
Undergraduate Classes taught: Survey I--Ancient to Medieval Art, Greek Art, Roman Art, Art the Medieval World, Art of the Northern Renaissance, Undergraduate Methodologies, and Senior Seminars: "Art of Medieval Spain" and "Saints in the Middle Ages,"
Graduate Seminars: "The Construction of Sacred Space," "The City of Rome," "Saints in the Middle Ages," "Picturing the Bible," "Geography and Medieval Art," and "East Meets West in Medieval Spain."
Visiting Assistant Professor, University of North Texas, Fall 2003-Spring 2004.
Visiting Instructor, University of Dallas, Arlington, Fall 2002.
Instructor, Austin Community College, Fall 2000-Summer 2003.

PUBLICATIONS

"Intellectual Projection, Liminal Penetration: Programmed Entry and the Tympanum-less Portals of Western France," *Push Me, Pull You: Art and Devotional Interaction in Late Medieval and Early Modern Europe*, Brill Academic Publishers, 2009 (forthcoming)
guest editor's Introduction, Special Theme Issue, "Placing the Middle Ages: Contextualizing Towards a Geography of Material Culture," co-edited with Jennifer Way, *Peregrinations*, March 2009.
"Geography, Archaeology, Art History: A Case Study for a Multidisciplinary Approach to Mapping Architectural Heritage," co-authored with Kim McCarty and Brittany Gregory, *Peregrinations*, March, 2009.
"Three Dimensional Voice: The Overlooked Language of the Archivolted Portals of Western France and Northern Spain," Juried conference proceedings, *New Research on Architectural Sculpture*, Humboldt-Universität zu Berlin, Summer 2009 (forthcoming).
Proceedings with Chair's Introduction, "Placing the Middle Ages: Contextualizing towards a Geography of Material Culture," International Congress of Medieval Studies,

- Kalamazoo, 2008, *Avista Forum Journal* 18, Fall (2008).
- “Re-Contextualizing the Context: The Dispute Capital from Saint-Hilaire in Poitiers and Storytelling in the Poitou around the Time of the Peace of God Movement,” *Gesta* 47/1 (2008) 51-66.
- “Strategic Domain: Reconquest Romanesque along the Duero River,” *Peregrinations*, Vol. 2/2 (2007): 1-57, (<http://peregrinations.kenyon.edu/vol2-2>)
- “Before Nationalities: Peace Initiatives and Corporate Identity via the Medieval Parish Church Portal,” *Connections: European Studies Annual Review*, Vol. 1 (2005): 5-11, (<http://europe.byu.edu/rmesc.html>)
- guest editor’s Introduction, “Undergraduate Research in Art History and Art: Within, Across, and Between Disciplines,” *The Eagle Feather: A Journal of Undergraduate Scholars*, Honors College, University of North Texas, 2005: (www.unt.edu/honors/eaglefeather).
- “The New World Augustinians and Franciscans in Philosophical Opposition: The Visual Statement,” *Colonial Latin American Review*, 5/1 (1996): 7-23.

EDITED VOLUMES

- guest editor, Special Theme Issue, “Placing the Middle Ages: Contextualizing Towards a Geography of Material Culture,” co-edited with Jennifer Way, *Peregrinations*, March 2009.
- editor, online volume, Proceedings of the Fourth Annual North Texas Medieval Graduate Students Symposium, “East Meets West in the Medieval World” January 2009, (<http://art.unt.edu/medieval-symposium/>).
- guest editor, Special Fine Arts Edition, “Undergraduate Research in Art History and Art: Within, Across, and Between Disciplines,” *The Eagle Feather: A Journal of Undergraduate Scholars*, Honors College, University of North Texas, 2005: (www.unt.edu/honors/eaglefeather).

REVIEWS AND SPECIAL ENTRIES

- review of Therese Martin, *Queen as King: Politics and Architectural Propaganda in Twelfth-Century Spain*, (Leiden, 2006), *Medieval Encounters*, (forthcoming).
- encyclopedia entry: “Archivoluted Portals and Entryways,” *Encyclopedia of Medieval Pilgrimage*, Brill, (Leiden, 2009) (forthcoming).
- review of *Figures du Musée de l’Oeuvre Notre-Dame*, Musées de Strasbourg (Strasbourg, 2005), *Mediaevistik: Zeitschrift für interdisziplinäre Mittelalterforschung* 21 (2008): 680-682.
- review of Clara Fernández-Ladreda, Javier Martínez de Aguirre, and Carlos Martínez Álava, *El Arte Románico en Navarra*, 2nd edition, Principe de Viana, (Pamplona, 2002/2004), *Mediaevistik: Zeitschrift für interdisziplinäre Mittelalterforschung* 21 (2008): 517-519.
- review of Günter Bandmann, *Early Medieval Architecture as Bearer of Meaning*, Kendall Wallis trans., New York, 2005, *Medieval Review*, June, 2007.
- review of Cécile Treffort and Mathias Tranchant eds., *L’abbaye de Maillezais, Des moines du marais aux soldats Huguenots*, Rennes, 2005, *Speculum*, 82/2(2007): 488-490.
- review of, Marie-Therese Camus and Claude Andrault-Schmitt, *Notre-Dame-la-Grande de Poitiers: L’Oeuvre Romane*, Poitier, Picard/CESCM, 2002, *Speculum*, 80/2 (2005): 533-535.

PUBLICATIONS IN PROGRESS

- “To See and be Seen: Land Reclamation, Canal Navigation and the Strategic Building Program at Maillezais Abbey,” *Avista Forum Journal*, (in submission).
- “Within, Around, Between: The Micro and Macro of Monastic Pilgrimage via the Archivolted Portals of Western France and Northern Spain,” *Hispanic Research Journal* (in submission).
- “Emma of Blois: Arbiter of Peace and the Politics of Patronage,” co-authored with George Neal (under revision).

CHAired CONFERENCE SESSIONS

- “Emerging Scholars on Hispanic Art History,” ASHAHS Special Session, College Art Association, Los Angeles, 2009
- “Common Terrains: Surveying Geography in Histories of Art, Visual Culture and Architecture,” College Art Association, Dallas, 2008 (co-chair with Jennifer Way)
- “Placing the Middle Ages: Contextualizing towards a Geography of Material Culture,” International Congress of Medieval Studies, Kalamazoo, 2008
- “Highlighting the work of ASHAHS’ Past Photo Grant Recipients,” College Art Association, New York, 2007

CONFERENCE PAPERS

- “Re-Evaluating from the Grassroots Up: The Medieval Monument and Electronic Data Collection,” Annual International Congress of Medieval Studies, Leeds, England, July 2009
- “Within, Around, Between: The Micro and Macro Geometry of Processional Pilgrimage and the Archivolted Portals of Western France and Northern Spain,” ICMA Special Session, Annual Conference of Medieval Studies, Kalamazoo, May 2009.
- “Building a Strategic Identity: Geography, Landscape, and Architecture at Maillezais Abbey,” Bi-annual conference of the Australia and New Zealand Association for Medieval and Early Modern Studies, Tasmania, Australia, December, 2008
- “To See and Be Seen: Land Reclamation, Canal Navigation, and the Strategic Building program at Maillezais Abbey,” Annual International Congress of Medieval Studies, Leeds, England, July, 2008.
- “Emma of Blois: Arbiter of Peace and the Politics of Patronage,” Society of Medieval Feminist Scholarship, 42nd Annual International Congress on Medieval Studies, Kalamazoo, May 2007 (co-written and delivered with George Neal)
- “Three-Dimensional Voice: The Overlooked Language of the Archivolted Portals of Western France and Northern Spain,” Humboldt-Universität zu Berlin, Kunstgeschichtliches International Seminar on Architectural Sculpture, February, 2007
- “Emma of Blois, St. Radegunde, and Queen Adela: Women, Power, and Patronage,” Texas Medieval Association, Baylor University, October, 2006
- “Peaceful Resolution as A Sign of the Times: The Significance of a Contextual Reading,” 41st Annual International Congress on Medieval Studies, Kalamazoo, May 2006
- “The Monogram of Peace: Staking the Domain of Maillezais Abbey via the Parish Portal,” Illinois Medieval Association Annual Conference, Chicago, February 2006
- “Architectural Siting, Portal Orientation in the Sorian Province,” Fifteenth Annual Meeting of

- the Texas Medieval Association, Houston, October, 2005
- “Strategic Domain: Reconquest Romanesque along the Duero,” 25th Annual Meeting of the Historians of Medieval Iberia, Exeter University, U.K. September, 2005
- “The Liturgy in Context: Place, Performance, People,” 40th Annual International Congress on Medieval Studies, Kalamazoo, May, 2005
- “Processional Performance: The Archivolted Portals of Western France and the Staging of Peace,” Medieval Academy Annual Conference, Miami, April, 2005
- “Before Nationalities: Peace Initiatives and Corporate Identity via the Medieval Parish Church Portal,” Rocky Mountain European Scholars Consortium, Brigham Young University, October, 2004
- “Sign, Seal, Entry: The Archivolted Portal as Contextual Diagram,” 39th Annual International Congress on Medieval Studies, Kalamazoo, 2004
- “Backdrop to Peace: Ritual Employment of the Archivolted Portals of Aquitaine,” 38th Annual International Congress on Medieval Studies, Kalamazoo, 2003
- “Subjective Control: Closing the Visual Rhetoric of the Archivolted Portal,” Association of Art Historians Conference, London, 2003
- “Three Dimensional Voice: Subject/Object Transcendence with the Visual Rhetoric of Entry,” 37th Annual International Congress on Medieval Studies, Kalamazoo, 2002
- “Telescoping the Heavenly Pilgrimage: Experiential Mapping of Time and Space within the Archivolt Programs of Early Medieval Spain and France,” 36th Annual International Congress on Medieval Studies, Kalamazoo, 2001
- “Under The Narrative Shadow: Shedding Light on the Ornamented Archivolt Program,” Annual Conference of the College Art Association’s Annual Conference, Chicago, 2001
- “Visual Rhetoric in the New Millennium: Controlling the Radical Mode,” 35th Annual International Congress on Medieval Studies, Kalamazoo, 2000
- “Defining the Islamic Discourse: Christian Adaptations of Forms and Functions,” Annual Conference of the College Art Association’s Annual Conference, Toronto, 1998

GRANTS

- 2008---University of North Texas Infrastructure Grant, Co-PI with Robert Upchurch, Christopher Furmann, and Bengimin Brand---funded for \$25,000.
- 2008—Wells Fargo Foundation Grant for support of The North Texas Medieval Graduate Student Symposium—funded for \$3000.
- 2008---CVAD Visiting Artist and Scholar Grant—D. Fairchild Ruggles, Keynote Lecture for The North Texas Medieval Graduate Student Symposium, \$1000.
- 2007---North Texas Hispanic and Global Initiative Fund for the initiation of the UNT Art History Faculty/Graduate Student Exchange—funded for \$ 17,225.
- 2007—CVAD Visiting Artist and Scholar Grant—Janet Marquardt, Keynote Lecture for The North Texas Medieval Graduate Student Symposium, \$1000.
- 2006---University of North Texas Research Initiative Grant for support of Spanish Research Project, received \$5000.
- 2006—SOVA Visiting Artist and Scholar Grant—Joan Holladay, Keynote Speaker for The North Texas Medieval Graduate Student Symposium, \$1000.
- 2005---University of North Texas, Junior Faculty Summer Research Fellowship for support of summer research in Maillezais France, received \$5000.
- 2005—SOVA Visiting Artist and Scholar Grant— Corine Schleif and Volker Scheir,

Keynote Lecture for The North Texas Medieval Graduate Student Symposium,
\$1000.