

Christina Bain, Ph.D.
Associate Professor of Art Education

University of North Texas
School of Visual Arts
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EDUCATION

- 2001 The University of Georgia · Athens, Georgia
Ph.D., Art Education
Dissertation: "A Qualitative Study of the Utilization of the Digitalfolio as a Learning Strategy in a College Level Digital Art Course."
Major Professor: Dr. Candace J. Stout
- 1989 Syracuse University · Syracuse, New York
M.S. Art Education
- 1988 Pratt Institute · Brooklyn, New York
Student Teaching
- 1986 Syracuse University · Syracuse, New York
B.F.A. History of Art

TEACHING EXPERIENCE

- 2007-present University of North Texas · Denton, Texas
College of Visual Arts and Design
Associate Professor of Art Education
- 2001-2007 University of North Texas · Denton, Texas
School of Visual Arts
Assistant Professor of Art Education

Graduate Courses:

ART 5110 Art Education Foundations
AEAH 5760 Seminar in Art Education: Readings
ART 5830 Research in Art Education
ART 5850 Technology in the Art Museum
ART 5850 Qualitative Research
ART 5850 Preservice Issues in Art Education
ART 5850 Art and Special Needs
ART 5855 Elementary Curriculum
ART 5860 Curriculum and Assessment
ART 5870 History of Art Education

Undergraduate Courses:

ART 3850 Materials and Processes I

ART 3855 Elementary Curriculum
ART 4830 Technology in the Visual Arts
ART 4850 Reflective Studio Practice
ART 4855 Secondary Curriculum
UCRS 1980 First Year Seminar

- 2002-present University of North Texas · Denton, Texas
School of Visual Arts
Coordinator of Student Teaching and Field Experiences, Art Education Department
- 2007-2008 University of North Texas · Denton, Texas
College of Visual Arts and Design
Art Education Department Coordinator
- 1995-2000 University of Georgia · Athens, Georgia
Lamar Dodd School of Art
Teaching Assistant/Instructor of Record
- Courses:**
ART 305 Art and the Child
ARED 3350/5359 Basic Curriculum in Art Education
ART 510/ARST 3800 Introduction to Computer Art
ARED 5460/7460 Student Teaching
ARED 5470/7470 Issues and Practices in Art Education
- 1994 Sussex County Community College · Newton, New Jersey
Adjunct Professor
- Course:**
Art History I Survey Course
- 1994 Upsala College · East Orange, New Jersey
Adjunct Professor
- Course:**
Introduction to Watercolor
- 1991-1992 University of Mary Hardin-Baylor · Belton, Texas
Adjunct Professor
- Courses:**
Introduction to Photography
Introductory Design
- 1991-1992 Temple Junior College · Temple, Texas
Continuing Education Instructor
- Course:**
Introduction to Crafts
- 1990 Copperas Cove Independent School District · Copperas Cove, Texas
7th and 8th Grade Art Teacher, Yearbook Advisor
- 1989-1990 Cicero-North Syracuse School District · Cicero, New York
Art Teacher

- Taught 10-12th grade art (3/5ths of day) and K-3rd grade (2/5ths of day).
High School Yearbook Co-Advisor
- 1989-1991 Cicero-North Syracuse School District · Cicero, New York
Art Teacher
Taught 10-12th grade art (2/5ths of day) and 7th grade art (3/5ths of day)
- 1988 The Dalton School · Manhattan, New York
Summer Program Arts Instructor
- 1986-1987 East Syracuse-Minoa High School · East Syracuse, New York
High School Art Teacher- half day position; Ski Club Co-Advisor

PUBLICATIONS

Articles in Refereed Journals

- In Press Bain, C. (in press). Legal issues that affect teachers and student teachers: Ignorance is not bliss. *Art Education*.
Note: The Journal of Art Education is a double blind refereed journal, published six times a year. In the field of Art Education, it is regarded as one of the top journals and is the only national art education journal which has an audience both higher education and P-12 practicing art teachers. Due to the competitive nature of this journal, manuscripts are limited to 3,000 words and only about a third of submissions are actually published.
- 2006 Kundu, R., & Bain, C. (2006). Webquests: Utilizing technology in a constructivist manner to facilitate meaningful pre-service learning. *Art Education*, 59(2), 6-11.
- 2005 Bain, C. (2005). The secret to obtaining the keys to the art room: Preparing for a successful interview. *Art Education*, 58(3), 49-53.
- 2004 Bain, C. (2004). Today's student teachers: Prepared to teach versus suited to teach? *Art Education*, 57(3), 42-47.
- Bain, C., & Ulbricht, J. (2004). Navigating graduate study in art education. *Art Education*, 57(1), 48-52.
- 2003 Bain, C., & Newton, C. (2003). Art Games: Pre-Service Art Educators Construct Learning Experiences for the Elementary Art Classroom. *Art Education*, 56(5), 33-40.

Contributions to Books

- 2006 Beudert, L. (2006). Work, pedagogy and change: Foundations for the art teacher educator. Reston, VA: NAEA.
Note: Like data from any case study, my narratives appear anonymously, however, I am listed as a contributor to this book.

- 2000 Bain, C. (2000). Piecing together: Joe Sanders, a twentieth century quiltmaker. In D. Blandy, P. Bolin & K. Congdon (Eds.), *Remembering others: Making invisible histories of art education visible*. (pp. 164-175). Reston, VA: NAEA.

Articles in Other Journals

- In Press Bain, C. (in press). Mentoring student teachers: Practical suggestions for the art teacher. *Texas Trends*.
Note: Texas Trends is a journal published annually in Texas; the audience is both higher educators and P-12 art educators. Articles selected by editors of journal.
- Bain, C., Frid, O., & Wurtzel, K. (in press). Survivor: Not the reality show...we're talking about student teaching! *School Arts*.
Note: School Arts is one of the most widely read national journals aimed at practicing P-12 art teachers. Published six times a year, selection by editorial review process.
- 2006 Bain, C. (2006). Student- teacher survival guide: The interview. *School Arts*, 105(9), 8.
- 2004 Bain, C. (2004). Looking beyond your trash can. *School Arts*, 103(5), 48.
- 2002 Bain, C. & Syrocki, P. (Fall 2002). Art a la cart...Survival tips for art teachers on a roll! *NAEA Advisory*.
Note: Four NAEA Advisories are published nationally twice a year and distributed to over 22,000 art educators from every level of instruction.
- Bain, C. (Spring 2002). Practical suggestions for supervising student teachers. *NAEA Advisory*.
- 2000 Bain, C. (2000). So you have a student teacher in your art room, now what? *GAEA Journal*, 3, 1-3.
Note: The Georgia Art Education Association (GAEA) Journal uses an editorial board to select manuscripts. Distributed in Georgia, published annually.
- 1999 Bain, C. (1999). Art history can be fun! *School Arts*, 99(3), 42-43.
- Padgelek, M., & Bain, C. (1999). Nature's four seasons as inspiration. *Art Education*, 52(2), 25-32.
Note: The Journal of Art Education uses a double blind refereed process to select manuscripts with the exception of Instructional Resources, which are selected by an editorial board.

Conference Proceedings

- 2006 Bain, C. (2006). Pre-Service Students' Perspectives Regarding How Field Observations Impacted Their Learning about Teaching Art. *Proceedings of the Hawaii International Conference on Education, January 6-9, 2006.*
- Bain, C. (2006). Utilization of the Teaching Portfolio in Gaining Employment. *Proceedings of the Hawaii International Conference on Arts and Humanities, January 11-14, 2006.*

PRESENTATIONS AT INTERNATIONAL CONFERENCES

Note: These conferences select presentations based on a juried review process.

- 2007 "Voices From the Field: How Do First Year Art Teachers Define and Implement "Meaningful" Curriculum?" Roundtable presentation. 8th Annual Curriculum and Pedagogy Conference. October , 2007. Marble Falls, TX.
- 2006 Bain, C. (2006, January). *Pre-service Students' Perspectives Regarding How Field Observations Impacted Their Learning About Teaching Art.* Paper presented at the Hawaii International Conference on Education, Honolulu, Hawaii.
- Bain, C. (2006, January). *Utilization of the Teaching Portfolio in Gaining Employment.* Paper presented at the Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii.

PRESENTATIONS AT NATIONAL CONFERENCES

National Art Education Association

Note: Presentations for NAEA conferences are selected by a blind review process. This is the premier conference for art educators; in 2006 NAEA selected 800 out of 1,400 applications for presentations.

- 2008 Bain, C. ; Fuller, S. (2008, March). *How Museums are Perceived by Art Teachers in Urban Texas Public Schools.* Paper presented at the National Art Education Association Conference, Museum Education Division, New Orleans, LA.
- Bain, C.; Hasio, C.; Stephens, S. (2008, March). Reflecting Through an Imperfect Mirror: Looking at Special Needs Students in a New Way. Paper presented at the National Art Education Association Conference, Higher Education Division, New Orleans, LA.
- 2007 Bain, C.; Milbrant, M.; Kuster, D.; Newton, C. (2007, March). *How Novice Art Teachers Implement Curriculum.* Paper presented at the National Art

Education Association Conference, Higher Education Division, New York, New York.

Bain, C.; Fuller, S. (2007, March). *From the Museum to the University*. Paper presented at the National Art Education Association Conference, Museum Education Division, New York, New York.

2006 Bain, C. (2006, March). *E-portfolios and Reflective Learning*. Paper presented at the National Art Education Association Conference, Curriculum and Instruction Division, Chicago, Illinois.

Bain, C., McMullen, B., Ball, C., & Regalado, L. (2006, March). *Collaborative Learning with Multimedia*. Paper presented at the National Art Education Association Conference, Chicago, Illinois.

2005 Bain, C., & Kundu, R. (2005, March). *WebQuests and Constructivist Learning*. Paper presented at the National Art Education Association Conference, Curriculum and Instruction Division, Boston, Massachusetts.

Bain, C., Wurtzel, K., & Talusani, S. (2005, March). *Technology, Theory, and Authentic Learning*. Paper presented at the National Art Education Association Conference, Higher Education Division, Boston, Massachusetts.

2004 Bain, C. (2004, April). *Legal Tangles: How to Protect Yourself*. Paper presented at the National Art Education Association Conference, Higher Education Division, Denver, Colorado.

Bain, C. (2004, April). *Interviewing Tips and Strategies*. Paper presented at the National Art Education Association Conference, Denver, Colorado.

2003 Bain, C., & Mayer, M. (2003, March). *Extending Discussions Through WebCT*. Paper presented at the National Art Education Association Conference, Higher Education Division, Minneapolis, Minnesota.

Bain, C. (2003, March). *Learning Through Art Games*. Paper presented at the National Art Education Association Conference, Minneapolis, Minnesota.

2002 Bain, C., & Ulbricht, J. (2002, March). *Navigating Graduate Study in Art Education*. Paper presented at the National Art Education Association Conference, Higher Education Division, Miami, Florida.

Bain, C. (2002, March). *Making Art on a Shoestring Budget*. Paper presented at the National Art Education Association Conference.

2001 Bain, C. (2001, March). *A Qualitative Study of the Effectiveness of the Digitalfolio as a Learning Strategy in a College Digital Art Course*. Paper presented at the National Art Education Association Conference, Marilyn Zurmuelen Working Papers in Art Education Graduate Research Session, New York, New York.

Note: Less than a dozen doctoral students are selected to present in this forum; I was the only representative from the UGA art education department.

Bain, C., & Bush, F. (2001, March). *Extra! Extra! Hear All About It! Student Reporters Hit the Beat in State Art Education Newsletter!* Paper presented at the National Art Education Association Conference, New York, New York.

Bain, C., & Syrocki, P. (2001, March). *Art a la carte...Survival Tips for Art Teachers on a Roll!* Paper presented at the National Art Education Association Conference, New York, New York.

2000 Bain, C. (2000, March). *Preservice Teachers Go to the Fair.* Paper presented at the National Art Education Association Conference, Higher Education Division, Los Angeles, California.

1999 Bain, C. (1999, March). *Stitching His Story: A Case Study of a Southern Male Quilter.* Paper presented at the National Art Education Association Conference, Research Division, Washington, D.C.

Bain, C. (1999, March). *I Hate This Computer!* Paper presented at the National Art Education Association Conference, Washington, D.C.

Bain, C., & Bush, F. (1999, March). *Modernizing Mona: New Technology Puts a New Twist on an Old Masterpiece.* Paper presented at the National Art Education Association Conference, Washington, D.C.

Henry, C., Bain, C., Michael, K., & Harrison, S. (1999, March). *Making the History of Art Education a Focus of Contemporary Research.* Higher Education Division Panel led by Dr. Carole Henry, Washington, D. C.

Bain, C., & Bush, F. (1999, March). *OK Mr. Van Gogh, I'm Ready for My Closeup!* Paper presented at the National Art Education Association Conference, Washington, D.C.

1998 Bain, C. (1998, March). *Scherenschnitte: The Art of Paper Cutting.* Paper and workshop presented at the National Art Education Association Conference, Chicago, Illinois.

Bain, C., & Bush, F. (1998, March). *Hats Off to Art History: Creating Web Pages to Support Your Curriculum.* Paper presented at the National Art Education Association Conference, Chicago, Illinois.

PRESENTATIONS AT STATE CONFERENCES

Texas Art Education Association

Note: Presentations for the TAEA conference are selected by a peer review process.

2008 Bain, C. (2008, November). *Higher Education Division Business Meeting.* Chair of Higher Education Division, Chair of meeting at Texas Art Education Association Conference, San Antonio, Texas.

Bain, C. (2008, November). *Graduate Student Research Panel*. Chair of panel, presented at Texas Art Education Association Conference, San Antonio, Texas.

Bain, C., Matthews, M., Johnson, J, Sessums, C. (2008, November). *Amazing Altered Books*. All level Division, presented at Texas Art Education Association Conference, San Antonio, Texas.

2007 Bain, C. (2007, November). *Higher Education Division Business Meeting*. Chair of Higher Education Division, Chair of meeting at Texas Art Education Association Conference, Galveston, Texas.

Bain, C., & Donahue-Wallace, K. (2007, November). *Visual Arts of Hispanic Texas: Examining the Art of Everyday Objects*. Higher Education Division, Paper presented at Texas Art Education Association Conference, Galveston, Texas.

Bain, C., Hasio, C., & Sweny-Stevens., S. (2007, November). *Reflecting on Teaching Art to Students with Special Needs*. Higher Education Division, paper presented at Texas Art Education Association Conference, Galveston, Texas.

Bain, C. (2007, November). *Graduate Student Research Panel*. Chair of panel, presented at Texas Art Education Association Conference, Galveston, Texas.

Bain, C., Carpenter, S., Kundu, R., & Gregory, D. (2007, November). *Technology Today in Education-Possibilities, Potential and Pitfalls*. Higher Education Division, Chair of panel presented at Texas Art Education Association Conference, Galveston, Texas.

2006 Bain, C. (2006, November). *Global Outreach and The Memory Project*. Paper presented at the Texas Art Education Association Conference, Fort Worth, Texas.

Bain, C., & Thompson, J. (2006, November). *Murals, Middle School, and Meaningful Art Experiences*. Paper presented at the Texas Art Education Association Conference, Fort Worth, Texas.

2005 Bain, C. (2005, November). *Making a Great Resource Better: The Integration of Multimedia in the NTIEVA newsletters*. Paper presented at the Texas Art Education Association Conference, Austin, Texas.

Bain, C., & Wurtzel, K. (2005, November). *UNT NAEA Student Chapter Service Committee- Tsunami Relief Project*. Paper presented at the Texas Art Education Association Conference, Austin, Texas.

- 2004 Bain, C., Wurtzel, K., & Talusani, S. (2004, November). *Technology, Theory and Authentic Learning*. Paper presented at the Texas Art Education Association Conference, Galveston, Texas.
- 2003 Bain, C., Culbertson, L., Baggs, M., & Hebard, L. (2003, November). *Interviewing Tips and Strategies*. Paper presented at the Texas Art Education Association Conference, Dallas, Texas.
- Bain, C., & Mayer, M. (2003, November). *Preparing the Contemporary Art Specialist*. Paper presented at the Texas Art Education Association Conference, Dallas, Texas.
- 2002 Bain, C., & Mayer, M. (2002, November). *The Many Voices of WebCT*. Paper presented at the Texas Art Education Association Conference, San Antonio, Texas.
- Bain, C. (2002, June). *Art Advocacy and the Marcus Fellowship*. Paper presented at the Texas Art Education Association Mini-Conference, Ft. Worth, Texas.

Georgia Art Education Association

Note: Presentations for the GAEA conference are selected by a peer review process.

- 2000 Bain, C. (2000, November). *Art History CAN be fun!* Paper presented at the Georgia Art Education Association Conference, Atlanta, Georgia.
- 1999 Bain, C., & Bush, F. (1999, November). *Lights! Camera! Action! Producing Artist Videos in Your Classroom*. Paper presented at the Georgia Art Education Association Conference, Savannah, Georgia.
- 1997 Bain, C., & Bush, F. (1997, November). *More Mona Madness Productions: Creating Web Pages to Enrich Your Curriculum*. Paper presented at the Georgia Art Education Association Conference, Atlanta, Georgia.
- 1996 Bain, C., & Bush, F. (1996, November). *Mona Madness Productions: Teacher Generated Multi-media Uses in Art*. Paper presented at the Georgia Art Education Association Conference, Macon, Georgia.
- Bain, C., & Stavropolous, C. (1996, November). *I.D.E.A. Constructivist Curriculum for Art Educators*. Paper presented at the Georgia Art Education Association Conference, Macon, Georgia.
- Bain, C., & Henry, C. (1996, November). *The Role of the Student Art Show for Pre-Service Art Educators*. Paper presented at the Georgia Art Education Association Conference, Macon, Georgia.

PRESENTATIONS BY INVITATION

Note: Art teachers from Belton ISD and McKinney ISD invited me to conduct in-service workshops with their districts, based upon my contributions to pre-service and teacher training.

- 2008 Bain, C., Donahue-Wallace, K., Kundu, R., & Peralta, A. (2008, June). *Hispanic Art in Texas: An Interdisciplinary Teacher Institute*. Presentation at Dallas, Texas.
- Bain, C., Donahue-Wallace, K., Kundu, R., & Peralta, A. (2008, June). *Hispanic Art in Texas: An Interdisciplinary Teacher Institute*. Presentation at Houston, Texas.
- 2007 Bain, C. (2007, August). *Current Trends in Art Education*. Presentation at in-service meeting for Belton ISD, Belton, Texas.
Topics: Curricular Frameworks: Visual Culture Art Education, Creative Expressionism, vs. Discipline- based orientations.
- 2006 Bain, C. (2006, August). *Big Ideas and Essential Questions: New Directions in Curriculum Writing for Art Educators*. Presentation at in-service meeting for McKinney ISD, McKinney, Texas.
Topics: What are big ideas, essential questions, and key concepts? How can they be incorporated in contemporary art curriculum?
- Bain, C. (2006, June). *The Importance of Art Education*. Full day in-service presentation for Belton ISD, Belton, Texas.
Topics: Developmental stages of children’s art making, how to advocate for your local art program, new directions in curriculum writing, how to incorporate big ideas and essential questions into your art program, and storytelling as a big idea.

GRANTS

- 2008 Hispanic and Global Studies Initiatives Fund
Co-authored with Dr. Kelly Donahue-Wallace and Dr. Rina Kundu. Awarded \$4,164.
- Humanities Texas Mini-Grant
Co-authored with Dr. Kelly Donahue- Wallace and Dr. Rina Kundu. Awarded \$6,000.
- Center for Advancement and Study of Early Texas Art Grant
Co-authored with Dr. Kelly Donahue-Wallace and Dr. Rina Kundu. Awarded \$7,550
**The above three grants supported “Hispanic Art in Texas: An Interdisciplinary Teacher Institute.” Held in June, 2008 in Dallas, Texas and Houston, Texas.*

- 2007 National Endowment for the Arts 2007 Research Grant
“Visual Art in Hispanic Texas: Exploring Art in Texas Under Spanish and Mexican Rule.” Co-proposal written with Dr. Kelly Donahue-Wallace and Rina Kundu. NEA grants are highly competitive; if we receive this grant we will be collaborating with middle school art teachers in Denton ISD and Carrollton-Farmer’s Branch ISD.
- 2006 Texas Art Education Association 2006 Research Grant
Review committee selected “A National Survey of Supervisors for Art Student Teachers” for best teacher education based research study. \$300 grant.
- 2005 University of North Texas Junior Faculty Summer Research Fellowship
Applied for \$5,000 fellowship; did not receive funding as preference was given to faculty in first three years of employment.
- 2003 PT3 Mini-Grant: Preparing Tomorrow’s Teachers to Use Technology
PT3 grants are funded by the U.S. Department of Education and support innovative program improvements to prepare technology –proficient educators for 21st century schools. \$600 grant enabled video taping of local exemplary art teachers in order to create multi-media CD-ROM to be utilized with pre-service art education students.
- 2002 University of North Texas Faculty Research Initiation Grant (RIG)
Awarded \$1,000 grant for action research project aimed at investigating local art teacher's perceptions regarding preparation of art education student teachers.

EXHIBITIONS

- 2001-present National Art Education Association, University of North Texas Chapter
 Student Art Show
As faculty co-sponsor for this organization, each semester I assist the UNT student chapter in organization and exhibition of student art work in community galleries.
- 2001 Governor’s Art Exhibit
*Juried show in Governor of Georgia’s office, photograph selected.
 Atlanta, GA.*
- 1999 Digital Diversity 2
*Organizer and co-curator of digital art show.
 University of Georgia, Lamar Dodd School of Art.*
- 1998 Digital Diversity
*Organizer and curator of digital art show.
 University of Georgia, Lamar Dodd School of Art.*
- 1997 Politics of Pixels VI
*Curator and participant in digital art show
 University of Georgia, Lamar Dodd School of Art*

- 1997 National Art Education Student Show
Juried show. Quilt selected.
University of Georgia, Lamar Dodd School of Art
- 1996 National Art Education Student Show
Juried show. Quilt and Photo Silkscreen selected.
University of Georgia, Lamar Dodd School of Art
- 1992 One Woman Show
Twelve photographs. University of Mary-Hardin Baylor, School of Art
- 1988 On My Own Time Art Show
Curator for show held at The Addis Co. in Syracuse, New York. Several
works from show selected for larger exhibition at Everson Museum of Art.
- 1987 Art Education Student Show
Syracuse University

COLLECTIONS

- 1988 Syracuse University Art Collection
Two photo silkscreen prints.

AWARDS

- 2008 *Faculty Who Was a Source of Support and Inspiration*
Named by Cassie Edmonston, undergraduate student, at UNT Honors Day
Convocation, April 11, 2008.
- 2007 *Faculty Who Was a Source of Support and Inspiration*
Named by Shannon Sweny-Stevens, graduate student, at UNT Honors Day
Convocation, March 30, 2007.
- 2006 *NAEA Western Region Higher Education Division Art Educator of the Year-
Nominee*
Higher Education Division, National Art Education Association
One art educator receives this award annually.
- 2005 *Outstanding Art Educator*
Higher Education Division, Texas Art Education Association
One art educator receives this award annually.
- 2000 *Graduate School Doctoral Research Assistantship*
Only doctoral student in Art Education department to receive award.
Designed to allow completion of research and dissertation.
- 1995-2000 *School of Art Graduate Teaching Assistantship*
Awarded Graduate Teaching Assistantship, including tuition waiver and
stipend.
- 2000 *Nominee for the Excellence of Teaching Award*

Only nominee selected from the Lamar Dodd School of Art at the University of Georgia to represent excellence in teaching. Based on past performance and superior teaching evaluations.

- 1999 W. Robert Nix Award of Excellence in Art Education
A graduate art education student award of \$500 at the University of Georgia. Awarded on criteria of positive leadership and compassion shown by an educator.
- 1999 University of Georgia- Graduate School Funding
Awarded \$500 for travel to present at National Art Education conference
- 1998 University of Georgia - School of Art Funding
Awarded \$735 for travel to present at National Art Education conference
- 1998 Outstanding Graduate Teaching Award
This recognition documents teaching performance that ranks in the top ten percent of all TA's serving the University of Georgia.

PROFESSIONAL SERVICE

Offices and Positions Held

- 2007-2008 Emerald Eagle Professor
I am one of two UNT professors selected to hold the position of Emerald Eagle Professor. This position was open to all tenured faculty at UNT. Our main initiative is to design and implement strategies which will encourage Emerald Eagle Scholars, a group of nearly 400 freshmen, to complete their college degrees
- 2007-2008 Texas Art Education Association Awards Committee
As an awards committee member, I review award nominations from all divisions and rank all candidates.
- 2007-2009 Editorial Review Board Member for Texas Trends Journal
Texas Trends Journal is published annually by the Texas Art Education Association. Review Board members are selected by the editor, based on their knowledge of the field and past research record. I reviewed three articles for the 2007 issue.
- 2006-2008 Greater Denton Arts Council, Visual Arts Steering Committee Member
I assist in organizing annual community visual arts events for children.
- 2005-2008 Editorial Review Board Member for the Journal of Art Education
Being selected to serve as an editorial review board member for one of the top journals in the art education field is both an honor and privilege. Only nine art educators serve on the editorial board and the journal is published six or more times a year. I participate in yearly editorial review board member meetings and write reviews on roughly 12-15 manuscripts annually.
- 2005-2008 Texas Art Education Association
Higher Education Division Representative
Responsibilities include attending board meetings twice a year, submitting column to TAEA Star, facilitating higher education division meeting at fall

TAEA conference, acting as liaison between higher educators and TAEA board.

- 2000-2001 Co-Editor of Georgia Art Education Association's "Collage"
(State Newsletter)
- 1997-2000 Northeast Georgia District Co-President of Georgia Art Education Association
- 1996-1997 Co-President of University of Georgia Student Chapter of the National Art Education Association

Service to Professional Organizations

- 2007- present Greater Denton Arts Council, Education and Exhibition Committee
- 2005-2006 Texas Art Education Association 2006 Fall Conference Planning Committee, Registration Co-chair
- 2000 Georgia Art Education Association, Art Education Management Task Force
Invited to serve on board that wrote five year plan of action for GAEA.
- 1997-1998 Crayola Dream Maker's University of Georgia Steering Committee
Member, *Assisted in organizing and supervising art projects for children at Dream Maker's Southeast Regional Exhibition at The University of Georgia, Lamar Dodd School of Art.*

Service to the University of North Texas

- 2008- present First Year Experience Committee Member
- 2007- present First Year Experience Mentor (2 students per year)
- 2007- present Emerald Eagle Professor
member of Emerald Eagle Steering Committee,
member of Emerald Eagle Action Committee,
member of Emerald Eagle Academic Committee
- 2008-2010 University Review Committee
- 2007-2009 University Elections Committee
- 2007-2008 Committee Member for Director of Program of Academic Readiness Search
- 2006-present Initial Certification Committee
- 2005-present New Era of Teachers
The UNT College of Education and UT Arlington are collaborating on an educational research plan, through targeting several million dollars from the Carnegie Foundation. The aim of this research is to study and improve teacher education.
- 2004-present Professional Development School Committee

2006	In-Service Presentation, McKinney ISD, McKinney, TX
2007-2004	Assisted in Procuring Volunteers for Children's Art Tent, Denton Arts and Jazz Festival
2005, 2004	Judge- Keller ISD Secondary Art Awards
2005	Judge- Fort Worth Christian High School Art Awards
2003	Judge-Northwest ISD Art Awards
1988	Judge-Mutual of New York Scholastic Art Awards
1987	Judge-Onondaga County Public Library's Children's Showcase of Books

DISSERTATION COMMITTEES

Major Professor

2008-present	Chelsea Allison
2007-present	Cindy Hasio
2007-present	Maria Leake
2008-present	Laura Lee McCartney
2004-2008	Amanda Allison (graduated 2008)

Co-Major Professor

2007-present	Andres Peralta
2007-present	Lori Santos

Dissertation Committee Member

2007-present	Ali Darweesh
2006-present	Stacia Gower
2006-2007	Glenny Beech
2005-present	Nur Balkir
2004-2006	Bartholemew Nkurmeh
2004-present	Wendy Callaway
2002-2006	Yousef Esmail
2002-2006	Stephanie Busbea

THESIS COMMITTEES

Major Professor

2005-2006	Shannon Sweny (graduated 2007)
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Thesis Committee Member

2004-2006	Elizabeth Stroud (graduated 2006)
2002-2004	Pam McKnight (graduated 2004)
2001-2002	Alisa Meli (graduated 2002)

COMPREHENSIVE EXAMINATIONS

Major Professor

2008	Amanda Sayle
2008	Pedrameh Manoocheri
2008	Cara Robertson
2008	Nina Dyer
2007	Ashley Bruegel
2007	Shannon Stevens
2007	Kristin Wilcox
2007	Margo DeHoyas

Comprehensive Exam Committee Member

2008	Grace Woodall
2008	Tiffany Searcy
2008	Kendra Keefer-McGee
2007	Jian Chang
2007	Stacy Lizotte
2007	Lydia Regalado
2007	Rachael Garnett
2006	Cindy Ingram
2006	Brianna McMullen

SPECIAL TRAINING

2005	EF Educational Tours 72 hour International Educational Travel Orientation <i>This training prepared me to lead group of alumni abroad summer 2006 for experiential learning.</i>
2003	Intel Teach to the Future Faculty Instructor Certification <i>30 hour training workshop to integrate technology into pre-service training.</i>

PROFESSIONAL MEMBERSHIPS

1995-present	National Art Education Association
2001-present	Texas Art Education Association
2008 – present	Council for Policy Studies in Art Education
2004-present	Greater Denton Arts Council
2008- present	Denton Quilt Guild
2003-present	Association for Supervision and Curriculum Development
1995-2001	Georgia Art Education Association
1995-2001	National Art Education Association Student Chapter
1997-2001	Arts and Learning SIG of the American Educational Research Association

1988-1998 Pi Lambda Theta National Educational Honor Society