



COLLEGE OF VISUAL ARTS AND DESIGN  
*Department of Art Education and Art History*

DOCTORAL PROGRAM IN  
ART EDUCATION

PROCEDURES MANUAL

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## MANUAL FOR DOCTORAL STUDENTS IN ART EDUCATION

The information provided in this manual is a **summary** designed to assist you, the doctoral student, in the College of Visual Arts and Design. The manual is intended for use in a step-by-step manner in planning and fulfilling the requirements for the Doctor of Philosophy degree in Art Education.

The responsibility of meeting all requirements of the College of Visual Arts and Design and the Toulouse School of Graduate Studies for the doctoral degree rests upon you. Graduate work in art assumes that you have the appropriate background to handle graduate instruction in art. If any deficiencies were assigned to you upon admission to the graduate program, they must be completed before graduate study begins.

As an accompaniment to this manual, you should obtain and read the following publications: *UNT Graduate Catalog*, the Graduate School's manual entitled "Preparation and Filing of Dissertations, Theses, and Problems in Lieu of Thesis in the Toulouse School of Graduate Studies" (both of which are available from the Graduate School's website located at [www.tsgs.unt.edu](http://www.tsgs.unt.edu)), and the *Publication Manual of the American Psychological Association* (APA) (5th edition).

**Please keep this manual as there are forms at the back of this manual that will be used throughout your program of study.**

## **DOCTOR OF PHILOSOPHY IN ART EDUCATION**

In its graduate programs, the College of Visual Arts and Design aims to develop the competencies necessary for effective leadership roles in art as expected of public school teachers and supervisors, college teachers of art, researchers, administrators, and practicing professionals in the field.

A Ph.D. in art education gives one the opportunity to achieve a high level of scholarly competence and provides the chance for contributions to the field. The Ph.D. in art education, as offered by the College of Visual Arts and Design, facilitates educational experiences intended to foster research, scholarship and knowledge of a specialty in the field. The program consists of structured coursework in art education, a minor field of study and research methodology; a comprehensive exam (comprised of both written and oral components); a dissertation and a final oral examination in defense of your research.

### **ADVISING**

In your letter of acceptance to the program, you were assigned a faculty advisor in art education. This person will work with you regarding the details of your program until your major professor is determined. It is suggested that you contact him/her for help determining which courses would be best to take for your first semester. Should you no longer have your letter of acceptance, you may contact the Department of Art Education and Art History to be assigned a faculty advisor.

### **DOCTORAL COMMITTEE**

The doctoral committee consists of at least four graduate faculty members: a major professor from within art education, a minor professor from outside art education, and at least two other graduate faculty members from within the Department of Art Education and Art History. Shortly after you enter the program, preferably within your first year, you should consult with the Chair of the Department of Art Education and Art History regarding the selection of a major professor. It is your responsibility as the student to secure both the major professor and the minor professor. Your major professor must be within art education; however, your minor professor may be within or without the College of Visual Arts and Design, so long as the minor area and professor are supportive of your specific goals within art education. In addition to the major and minor professors, you and your major professor together recommend at least two additional faculty members to serve on your committee.

### **DEGREE PLAN**

Before completion of your first 24 hours towards your doctoral degree, you must meet with your major professor and start a degree plan (see “Degree Plan Preliminary Worksheet”, located at the back of this manual). Your degree plan is an outline of your projected course of study in both the major and minor fields, including any courses that you have already completed towards that course of study. Your degree plan is also where you formally list the members of your doctoral committee.

The degree plan is filed with the Graduate School. Once your plan is filed and approved, you are protected from having to commit to future changes made to the doctoral program requirements. As you continue towards your degree, your degree plan is updated by the Graduate School to reflect specific program requirements that you have completed and any grades earned. Any changes, such as planned coursework or committee members made to the degree plan once it has been filed must be

made in writing by your major professor to the Graduate School.

## **FOREIGN LANGUAGE AND TOOL SUBJECT REQUIREMENTS**

You may meet the foreign language or tool subject requirement for the Doctor of Philosophy degree in one of two ways.

1. Demonstrate a reading knowledge of one foreign language. The doctoral committee must approve languages other than French or German. Reading knowledge may be demonstrated in one of three ways:
  - a. By passing the Foreign Language Proficiency Examination administered by the Department of Foreign Languages;
  - b. By submitting an acceptable score on one of the Educational Testing Service Foreign Language Tests;
  - c. By submitting a transcript of undergraduate credit showing twelve semester hours in a single foreign language, provided that the grade on the last course completed is "C" or higher. (Completion of high school units in the same language will reduce the course requirement proportionately.)

Any of the above methods (a, b, or c) must have been completed within 10 years prior to the date of your first doctoral course.

2. Demonstrate competencies, after consultation with your major professor, in a tool subject by satisfactorily completing 6-9 hours of course work. It is essential that the tool subject has a relationship to the focus of your course work and the research needs of the proposed dissertation topic.

## **RESIDENCE REQUIREMENT**

You may meet the residence requirement by registering for two long semesters (fall and the following spring, or spring and the following fall), or a fall or spring semester and the adjoining summer sessions. During the spring or fall semesters a minimum load of nine semester hours must be completed. During both summer sessions together, a minimum load of nine semester hours must be taken. **Summer sessions alone may not be used in completing the residence requirement.**

## **TIME AND CREDIT HOUR LIMITATIONS**

You have a time limitation of 10 years from the date of their first doctoral course to complete your degree, including the dissertation. All students in the graduate program are expected to make continuous and satisfactory progress toward completion of their degrees. Failure to make adequate and timely progress may result in removal from the program. Students are encouraged to follow the timeline suggested in this manual.

In addition to the 10-year time limitation, you must not complete more than 99 credit hours. Any hours accumulated past 99 will be charged at the out-of-state tuition rate, regardless of your legal state of residence.

## **SATISFACTORY PROGRESS / DISMISSAL FROM THE PROGRAM**

Each student is expected to make satisfactory progress towards the completion of his/her doctoral program. Satisfactory progress towards the Ph.D. in Art Education is defined by the following:

- Degree plan designed and approved prior to the completion of 24 credit hours.
- A 3.0 semester GPA in student's major area (art education) and a 3.0 cumulative GPA.
- All art education courses passed with a grade of "B" or better.
- Successfully passing written and oral qualifying examination within one year of completion of course work.
- Final dissertation proposal approved by the end of the first long semesters following the written/oral qualifying exam.
- Dissertation progress reviews - completed by major professor each semester.

Should a student not be in compliance with the Division's policies for Satisfactory Progress, s/he may be counseled, evaluated as unsatisfactory, placed on probation and/or dismissed from the Ph.D. program.

**Probation:** Any student not meeting satisfactory progress will be notified in writing by the Division Chair. After receipt of notice of probationary status, the student is required to seek formal counseling with his/her Ph.D. major professor to discuss his/her progress. The student will then be given the following long semester to correct the situation. The following are reasons for being placed on probation:

- Degree plan has not been completed after 24 credit hours.
- Student's GPA falls below a 3.0
- Student receives a grade of "C" or lower in any one\* art education course.
- Student receives two grades of "W" in any two courses in the same semester.
- Fails or does not take either the written or oral examination within 1 year of completion of coursework
- Dissertation proposal not approved
- Student fails to make adequate progress on dissertation as demonstrated through the dissertation progress reviews.

**Dismissal:** Any student who does not correct the infraction which caused him/her to be placed on probation within the probationary semester will be subject to removal from the program after review by the Graduate Faculty. The Division Chair will notify the student of his/her dismissal in writing with a duplicate for the student's file and the Toulouse School of Graduate Studies. Such notification will cite the reason(s) for removal.

Any student wishing to appeal his/her dismissal from the doctoral program may petition the Graduate Faculty within 30 days of the notification or attempted notification of the student's removal.

*\* Note: Receipt of two or more grades of "C" or lower in any two art education courses, whether in the same semester or in separate semesters, is an automatic cause for dismissal from the program.*

## **PROGRAM STRUCTURES**

The doctoral degree is conferred in recognition of advanced work in the discipline as evidenced by (1) the satisfactory completion of a prescribed period of study; (2) the ability to function at a professional level in the designated area of concentration; (3) the successful completion of both the written and oral components of the comprehensive exam showing a satisfactory knowledge of the field of specialization and its relation to allied areas; and (4) the preparation of a dissertation demonstrating ability to undertake a research problem with originality and independent thought. You must earn a minimum of 60 hours of graduate credit beyond the master's degree and must complete a residence requirement of at least one academic year in addition to successfully completing all of the admission requirements and comprehensive examinations prescribed by the College of Visual Arts and Design.

The following are the course requirements for the doctorate in art education:

|  |                 |
|--|-----------------|
| <b>Doctoral Core</b>   | <b>24 hours</b> |
| AEAH 5757 - History of Art Education<br>AEAH 5760 - Seminar in Art Education: Learning Theories<br>AEAH 5773 - Curriculum Development and Program Assessment<br>AEAH 5780 - Art Education Reform<br>AEAH 5787 - Research in Art Education<br>AEAH 6750 - Issues in Pre-service Art Education<br>Art Education Electives (2) to support desired goals |                 |
| <b>Research Methodology</b>  | <b>6 hours</b>  |
| Historical, qualitative, or quantitative   |                 |
| <b>Minor or Specialization</b>   | <b>12 hours</b> |
| May be courses within or without the College of Visual Arts & Design   |                 |
| <b>Electives</b>   | <b>6 hours</b>  |
| <b>Dissertation</b>  | <b>12 hours</b> |
| <b>Total: 60 hours</b>   |                 |

Additional course requirements beyond 60 hours include the tool subject or foreign language requirement for an additional 0-9 semester hours, depending on how satisfied.

The general sequence of study for the Ph.D. in art education is divided into four levels:

|                                     |  |
|-------------------------------------|--|
| <b>Level 1 (0-18 credit hours)</b>  | Admission to Program<br>Graduate Advisor Assigned  |
| <b>Level 2 (19-30 credit hours)</b> | Major Professor Must be Secured<br>Members of the Doctoral Advisory Committee Secured<br>Deadline for Degree Plan to be Filed                                    |
| <b>Level 3 (31-48 credit hours)</b> | Coursework Completed<br>Preliminary Dissertation Proposal<br>Comprehensive Exam (written and oral components)<br>Dissertation Proposal<br>Admission to Candidacy |

Research Begins

**Level 4 (49-60 credit hours)**

Dissertation Research  
Analysis of Data and Writing  
Completion of Dissertation and Oral Defense

**PRELIMINARY PROPOSAL**

Approval of a preliminary dissertation proposal is required before you may proceed to the comprehensive examination. Formulation of a preliminary dissertation proposal helps you begin to think about the intended direction of the research for your dissertation (see section regarding dissertation later in this manual). In consultation with your major professor, you are to select a research problem, prepare a written proposal, and then schedule a meeting with your committee for approval. Please provide a copy of the preliminary proposal to your committee members **at least one week in advance of the scheduled meeting**. If the preliminary proposal is accepted, it is in this same meeting that you will discuss with your committee the nature of the questions to be addressed in and the format of the written portion of your comprehensive exam.

**COMPREHENSIVE EXAMINATION**

After completion of the foreign language or tool subject requirement and approval of the preliminary dissertation proposal by your committee, you must pass both the written and oral components of the comprehensive examination. The questions will focus on your proposal as well as general knowledge about groundings, theories, and issues related to art education. This is done to direct your thinking about the dissertation topic, underlying issues, and research methods relevant to the field.

You have up to ONE calendar year from the date of your last course (includes doctoral courses and tool subject or language courses) to successfully pass the comprehensive examination, have your final dissertation proposal approved by your committee, and enroll in dissertation credits. Should you fail to complete this within that one year, you will be dropped from the program by the Graduate School, with the need to reapply for admission to both the Graduate School and the Department of Art Education and Art History to continue pursuit of your degree.

**PREPARING FOR THE COMPREHENSIVE EXAMINATION**

As mentioned above, the comprehensive examination contains questions formulated for you by your committee members. From your major, minor, and related areas you should expect pertinent questions that may be derived directly from coursework and/or related to your individual professional objectives.

The comprehensive exam is designed to allow you to demonstrate mastery of the graduate experience. The ability to assimilate the contents of courses, identify problems and design ways to research and contribute to the field, are at the heart of the comprehensive examination process. Upon consultation with your major professor, as preparation, you may:

- ❖ Collect and review term papers and other research and class notes from courses taken during your graduate work, specifically those assigned by members of the committee.
- ❖ Contact members of the committee about their suggestions for additional readings and/or techniques that might support the review process for the examination.

## **NATURE OF THE COMPREHENSIVE WRITTEN COMPONENT**

In the written portion of your comprehensive examination, you will be required to engage in research and cite references to answer a set of essay questions. The length of the written component of the examination should not be more than 20 pages per examination question and must be typed on a computer. See your major professor for arrangements or variations on this requirement.

You will be given a time limit of no more than 12 weeks by which to complete the answers and you will be notified when your allotted time has been used. Failure to complete the written portion of the examination by the deadline may result in forfeiture of the entire comprehensive exam. Under *extenuating* circumstances, you may formally request an extension on the time.

Your committee, by means of a vote taken in your absence, evaluates your performance on the exams based upon whether or not you were able to correctly identify relevant literature within and beyond the field, articulate theory and synthesize theory to practice, demonstrate a comprehensive knowledge of the field of art education and demonstrate quality writing skills.

Your written exam will be given a grade of either PASS, FAIL or REWRITE. You will only be allowed to rewrite once. Failure to obtain a grade of PASS on a rewrite will result in forfeiture of the entire comprehensive examination. You must pass the written portion of the examination before proceeding to the oral portion.

## **NATURE OF THE COMPREHENSIVE ORAL COMPONENT**

The oral component of the comprehensive examination will normally follow the written portion one to three weeks later (after your committee has had a sufficient amount of time to review your written exam); it usually takes approximately two hours. The oral component is designed primarily to provide you the opportunity to articulate more extensively some or all of the areas to which you responded in the written component and to demonstrate your understanding of course content and general knowledge about the field. This part of the exam also allows members of the doctoral committee enough time to discuss aspects of their questions not possible in your written responses.

## **RESULTS OF THE COMPREHENSIVE EXAMINATION**

You successfully pass the entire comprehensive examination after completion of the oral component and only if the decision of the committee is unanimously affirmative. If the examination is judged unsatisfactory, you may be subject to dismissal from the program by a majority vote of the graduate faculty.

## **THE DISSERTATION PROPOSAL**

You must complete your final dissertation proposal before undertaking any work on the dissertation project. This proposal (as opposed to your preliminary proposal) is a fully developed explanation of your proposed dissertation project. It should include the problem, the theoretical framework, the method or procedure to be used, the significance to the field and references (see suggested proposal outline below). The formulation and presentation of the proposal to your committee is designed to

help you by suggesting some of the problems you are likely to encounter, some of the tests to which such a project should be subjected, and even the kinds of questions you might anticipate in your final defense.

The properly written proposal:

- ❖ Requires you to put into writing your statement of the problem, the goal(s) you seek, and the means you intend to use to achieve your goal(s). In short, the proposal serves as a blueprint for the dissertation project, stating what is to be done and how it is to be done.
- ❖ Serves as a contract between you and your committee, protecting you against arbitrary changes on the part of the committee and guaranteeing to the committee members that you will not change your project without their knowledge and consent.
- ❖ With modifications, becomes the first few chapters of your finished dissertation.

You should write your proposal in consultation with your major professor. You and your major professor should be able to determine, (a) whether the prospective dissertation project is feasible; (b) whether it is a proper project for the doctoral level; and (c) what changes, if any, need to be made. After your proposal is written in final form, you then present it to your doctoral committee for discussion and approval (see “Dissertation Proposal Approval” form, located at the back of this manual).

The following is a suggested proposal outline:

- 1. The Problem**
  - 1.1 Background to the problem.
  - 1.2 Research questions
  - 1.3 Hypothesis /statement of the problem
- 2. Theoretical Framework**
  - 2.1 Review of related literature
  - 2.2 Purpose of the study
- 3. Methodology**
  - 3.1 Research method.
  - 3.2 Participants/location of research.
  - 3.3 Method of data collection.
  - 3.4 Method of data analysis.
- 4. Significance of the study to the field**
- 5. References** (Follow APA publication guidelines when completing this section.)

## **ADMISSION TO CANDIDACY**

Upon the successful completion of the comprehensive examinations, dissertation proposal, language or

tool subject, and the residence requirement, you will be recommended to the Toulouse School of Graduate Studies for admission to candidacy by your major professor and doctoral committee. At this point you may begin work towards your doctoral dissertation.

## THE DISSERTATION

A dissertation is a written report of an original independent research project, conducted and written in conformity to certain standards established by the Graduate School. A dissertation is required of all candidates for a doctoral degree. Properly done, a dissertation contributes to a particular body of knowledge, and reflects favorably upon the University, the College of Visual Arts and Design, your major professor, and you.

Research conducted for a dissertation falls generally into the following categories:

- ❖ **Historical.** The study of a period, person, or phenomenon in human development, recording the data collected and analyzed to determine causes and probabilities.
- ❖ **Descriptive.** The study of existing conditions, situations, or relationships to discover or to establish norms or standards.
- ❖ **Experimental.** The systematic study of operation and effect, or causal relationships, of a single variable factor (and, occasionally, or several variable factors), controlled or manipulated in a situation in which all other essential factors are held constant.

Twelve hours of credit are allowed for the dissertation. More than 12 hours can be taken, if necessary to complete the dissertation, but only 12 will count towards the 60 hours required for the degree. Once enrollment in dissertation is begun, continuous enrollment is required. You will enroll for the final portion of the dissertation credit during the semester or summer session in which the dissertation is filed with the Graduate Dean. No dissertation credit will be reported until the dissertation is completed and approved by your doctoral committee and the Graduate Dean.

## BEGINNING AND WORKING ON THE DISSERTATION

Once admitted to candidacy, you may begin work towards your dissertation. The following is a list of items to keep in mind throughout the process. Please refer to the Graduate School's manual on theses and dissertations for more specific information on format and filing.

- ❖ Remember, before beginning work on your dissertation, you must have your proposal approved and signed by your doctoral committee.
- ❖ You should be continuously enrolled in Art 6950 under your major professor's section number for the entire time that you are working on your dissertation, including the semester prior to graduation. Any lapse in dissertation credits requires that you start over with your 12 credit hours of dissertation, regardless of whether 12 hours of credit is needed to finish your dissertation.
- ❖ Your dissertation will be written primarily under the supervision of your major professor. Consult with your minor professor and other committee members relative to their advice about your dissertation project and their review of your writing.

- ❖ You should present your finished work (not the final copy) to your major professor one chapter at a time to help ensure that you are continuing in the proper direction and are evaluating your data properly.
- ❖ Write clearly, concisely, and completely. Make your finished dissertation self-sufficient and understandable so that others may repeat your work if desired.
- ❖ After your dissertation has been completed and approved by your doctoral committee, submit it to the Chair of the Department of Art Education and Art History and then to the Dean of the College of Visual Arts and Design for their consideration.
- ❖ Following approval of your dissertation by your committee and the Dean, it is submitted to the Graduate School for approval.
- ❖ A dissertation abstract should present the statement of the problem, sources of data, organization of the dissertation, content of each chapter, findings, conclusions, and recommendations. Refer to the thesis manual for format.
- ❖ A dissertation abstract is restricted to 150 words and must be double-spaced and approved by your major professor.

## **FINAL DEFENSE OF THE DISSERTATION**

After your major and minor professors have approved your dissertation, you must pass a final oral examination in defense of your dissertation. The dissertation defense is approximately two hours in length and is intended to test your knowledge; independence of thought; ability to synthesize, interpret, and articulate ideas; and the quality of the research presented.

Arrange with your major professor for a date for your oral defense. Your doctoral committee will be the examining committee; however, other faculty members may also be invited. It is your responsibility to notify all members of the examining committee and any others of the date, time and place of the oral defense. You must distribute copies of your final dissertation to each member of your committee (including appointees) and make sure that they are given **sufficient time** to read it prior to the defense examination date. These steps should occur a minimum of two weeks before the examination.

It is also your responsibility to ensure that you complete the oral dissertation defense before the deadline listed in the University calendar. The deadline usually falls about four weeks before the end of the semester. Check the University calendar for the deadlines. To be safe, schedule your oral defense at least two weeks before the deadline, thereby providing you an opportunity to make any required changes in the final dissertation before the deadline.

When you go to the oral examination room, take with you one copy of your finished dissertation. Upon successful completion of your defense, your committee members will sign your Defense Report Form (sent by the Graduate School to the department, once you have applied for graduation, specifically for your defense). The Defense Report Form serves as the evidence that your dissertation has been accepted and is ready to be formally filed with the Graduate School. It is the responsibility of your major professor to forward this signed Defense Report Form back to the Graduate School.

## **PREPARING FOR THE FINAL DEFENSE**

All graduate students experience a certain amount of apprehension concerning this final oral examination. This is natural. Bear in mind, however, that if your major and minor professors did not think you were ready for the examination it would not have been scheduled.

This oral examination covers only the dissertation. Be prepared to discuss both content and procedures in its preparation. You should be thoroughly familiar with it, inasmuch as you researched and wrote it. Therefore, you should be confident in your defense of it.

The types of questions vary, but you will be expected to demonstrate sound and scholarly knowledge of your subject, befitting a candidate for the doctorate degree.

## **DISSERTATION FILING AND ACCEPTANCE**

You are responsible for filing your final dissertation with the Toulouse School of Graduate Studies. Please refer to the Graduate School's manual on theses and dissertations for specific filing guidelines. In short, bringing the following items to the Graduate School constitutes filing of your dissertation:

- ❖ A completed Electronic Document Filing Form (available from the graduation coordinator in the Graduate School)
- ❖ An electronic copy of your dissertation on removable media (zip or 3 ½" disk) in PDF format
- ❖ An electronic copy of the abstract in a word processor file (not PDF)
- ❖ A paper printout of the PDF file, including the abstract
- ❖ A separate paper copy of the abstract, initialed by your major professor, and a separate paper copy of the document title page.

Your dissertation will then be forwarded to the Graduate Reader who will then review your dissertation for approval and suggest changes, if necessary. If no changes are necessary, you will be approved for graduation and your dissertation will be sent to the library for archiving. If changes are necessary, the Graduate Reader will contact you regarding those changes and supervise the revisions before accepting the final copy and approving you for graduation.

## APPENDIX

The following forms are to be used throughout the course of your doctoral program. These are required by the Department of Art Education and Art History and, once completed, will be kept in your file in the Department office as a means of documenting the stages of your program.

- ❖ **Degree Plan Preliminary Worksheet**  
To be completed by you in consultation with your major professor and turned in to the Department office prior to the completion of the first 24 hours towards your degree. Your formal degree plan will be typed from the information provided on this form.
- ❖ **Dissertation Proposal Approval**  
To be completed, signed by your committee members, and turned in to the Department office when your committee has approved your completed dissertation proposal.
- ❖ **Comprehensive Examination Report**  
To be completed, signed by your committee members, and turned in to the Department office when you have finished both the written and oral portions of the comprehensive exam.

When you have completed your dissertation and it is time for your defense, a separate form (the Defense Report Form) will be sent directly from the Graduate School as a means of officially documenting that your dissertation has been successfully defended.







## Dissertation Proposal Approval Ph.D. in Art Education

To be completed and filed with the Department of Art Education and Art History Office at the time when the doctoral committee has accepted the student's dissertation proposal.

Student's name: \_\_\_\_\_

Tentative Title of Dissertation: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

This student has presented to the undersigned a proposal for a dissertation. We have examined it and certify that it appears to represent acceptable significance, design, and quality so that the student may proceed to develop it into a dissertation. If a formal hearing was held, this certifies also that the student passed the hearing.

Signatures of Doctoral Committee:

\_\_\_\_\_  
Major Professor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Minor Professor

\_\_\_\_\_  
Committee Member

\_\_\_\_\_  
Committee Member

\_\_\_\_\_  
Committee Member

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All students undertaking a dissertation involving the use of human subjects in any way as a source of data must first receive clearance from the Institutional Review Board on Human Subjects (IRB). The proper form for requesting clearance can be obtained from the Office of Research and Academic Grants (Admin. 160). The student should not proceed to collect data until clearance is received.

The major professor should answer the applicable statements below:

1. This research will use human subjects as a source of data.

Yes \_\_\_\_\_ No \_\_\_\_\_

2. If YES to #1, the student has filed the "Use of Human Subjects" request form in the Office of Research and Academic Grants.

Yes \_\_\_\_\_ No \_\_\_\_\_

**Note:** If NO to #2, the student should not proceed to collect data until the form is filed and the IRB grants clearance.

Signature of Major Professor: \_\_\_\_\_



## Comprehensive Examination Report for the Ph.D. in Art Education

To be completed and turned into the Department office after the student has completed both the written and oral portions of the comprehensive examinations.

**Doctoral Candidate's Name:** \_\_\_\_\_

**Degree Sought and Major:** \_\_\_\_\_

**Minor:** \_\_\_\_\_

**Date(s) of Examination:** \_\_\_\_\_

**Results of Examination (circle one):**            **PASS**            **FAIL**

Signatures of Doctoral Committee:

**Major Professor:** \_\_\_\_\_

**Minor Professor:** \_\_\_\_\_

**Committee Member:** \_\_\_\_\_

**Committee Member:** \_\_\_\_\_

**Committee Member:** \_\_\_\_\_

**Committee Member:** \_\_\_\_\_