

RINA KUNDU  
2411 South Interstate 35 East, Apt. 931  
Denton, Texas 76210  
940.383.2932  
rina.kundu@unt.edu

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#### EDUCATION

**Doctor of Philosophy in Art Education**, The Ohio State University, Columbus, Ohio, 2008

**Master of Arts in Art History**, University of Illinois, Urbana-Champaign, Illinois, 1997

**Certificate in Museum Studies**, University of Illinois, Urbana-Champaign, Illinois, 1997

**Bachelor of Arts in Art History**, University of Maryland, College Park, Maryland, 1988

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#### EDITORIAL POSITIONS

**Co-Editor**, *Trends*, The Journal of the Texas Art Education Association, 2009-11

**Instructional Resources Coordinator**, *Art Education*, The Journal of the National Art Education Association, 2008-2010

**Reviewer**, *Trends*, The Journal of the Texas Art Education Association, 2008-09

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#### PUBLICATIONS

Kundu, R. & Mayer, M. (2009). *Visual culture studies and museum education*. Journal manuscript in progress.

Kundu, R. (2009). *The politics of teaching: Discursive formations in the art history survey*. Saarbrücken, Germany: VDM Verlag Dr. Müller Aktiengesellschaft & Co. KG. Book manuscript in progress.

Yang, G., Suchan, T., & Kundu, R. (2009). *TeachArt Wiki, the social construction of knowledge, and the dialogic*. Journal manuscript under review.

Yang, G. & Kundu, R. (2009). TeachArt Wiki and narratives of knowing. In M. L. Buffington and S. W. McKay (Eds.), *Seeing the power of teacher researchers*. Reston, VA: National Art Education Association Press. Book chapter in press.

Kundu, R. (2009). Power and resistance: The relevance of discourse analysis to a classroom. In M. L. Buffington and S. W. McKay (Eds.), *Seeing the power of teacher researchers*. Reston, VA: National Art Education Association Press. Book chapter in press.

Kundu, R. (2009). The power to communicate: Museums and practices in relation to diversity. *Trends*. In press.

Barrett, T., Chevers, I., Evans, L., Girardot, K., Kundu, R., & Savage S. (2009). A conversation about mentoring. *Visual Arts Research*. In press.

Kundu, R. (2008) The discursive formation of an art history survey classroom. *Dissertations & theses: A&I database*. (Publication No. AAT 3313048).

Kundu, R. & Bain, C. (2006). Webquests: Utilizing technology in a constructivist manner to facilitate meaningful pre-service learning. *Art Education*, 59(2), 6-11.

Kundu, R. (2000). Sally Mann's *Immediate Family*. In T. Barrett (Author), *Criticizing photographs: An introduction to understanding images* (pp. 172-174). Mountain View, California: Mayfield Publishing Company.

Kundu, R. (1999). Museum discourse: Negotiating the fragments. *Marilyn Zurmuehlen working papers in art education*, 15, 71-80.

Wrote family guides for the 1996-2000 exhibitions at the Wexner Center for the Arts, including  
*Shirin Neshat: Two Installations*;  
*Ernesto Neto: Sister Naves*;  
*Gerhard Richter: Wexner Center Prize*;  
*Eva Hesse: Area*;  
*Brice Marden: Work Books*;  
*Mark Dion: Cabinets of Curiosities for the Wexner Center for the Arts*;  
*Viewing Olmstead: Photographs by Robert Burley, Lee Friedlander, and Geoffrey James*;  
*Evidence: Photography and Site*;  
*Peter Fischli and David Weiss: In a Restless World*;  
*Hall of Mirrors: Art and Film Since 19445*.

Kundu, R. (1992). The de Bry family, publishers of the *Grand Voyages* (1590-1634). In M. van de Guchte (Ed.), *Raw Americans, cooked Europeans: Images of the "other" in sixteenth-century European illustrated books* (pp. 19-21). Urbana-Champaign, Illinois: University of Illinois Press.

Kundu, R. (Artist). (1990). Untitled. *Calvert Literary Magazine*. College Park, Maryland: University of Maryland Press.

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#### EXHIBITIONS

Co-curated exhibition *Raw Americans, cooked Europeans: Images of the "other" in sixteenth-century European illustrated books* at the Krannert Art Museum and the Kinkead Pavilion, University of Illinois, Urbana-Champaign, Illinois (1992).

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#### GRANTS

Received University of North Texas Gallery, Visiting Artists, and Scholars grant (2009), for \$1500, to bring Associate Professor of Art Education Olivia Gude to the College of Visual Arts and Design for a the third annual D. Jack Davis Lecture Series and workshop with area communities.

Received Edward and Betty Marcus Digital Education Project for Texas Art Museums Mini-Grant (2007-8), for \$5,100, with colleague Jennifer Way, to support student-directed Pachyderm authoring for a learning module that investigates select works from the unstudied permanent collection at UNT. Module was displayed in the exhibition *Collections, Cultures and Collaborations* from January- March of 2008 and a visitor's study was conducted.

Received Humanities Texas Mini-Grant, a state affiliate of the National Endowment for the Humanities (2007-8), for \$1,200, with colleague Jennifer Way, to support the public lecture *Permanent Collections in Regional and National Contexts* and the student workshop *Collections, Cultures and Collaborations: Do We Need Objects Anymore?* by Steven Conn.

Received several grants to support teacher, school, and family programs at the Wexner Center for the Arts (1999-2002) from such corporations Marshall Fields & Company for \$15,000, Martha Holden Jennings Foundation for \$24,000, and Borden for \$30,000; and the Ohio Arts Council for \$16,000.

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#### INVITED PARTICIPANT ON GRANTS

Consultant for Jennifer Way's Learning Enhancement Grant, for \$10,000, from the Center for Learning Enhancement at the University of North Texas (2008-present), to evaluate the Modern and Contemporary Art Resource and Archive, a wiki created to provide the College of Visual Arts and Design community with electronically accessible and on going scholarship in the form of book and exhibition reviews by students.

Project collaborator on Chair Kelly Donahue Wallace's Hispanic and Global Studies Initiatives Fund (2007-8), for \$4,164, Humanities Texas Mini Grant (2007-8), for \$6,000, and the Center for the Advancement and Study of Early Texas Art Grant, for \$7,550, to teach *Hispanic Art in Texas: An Interdisciplinary Teacher Institute* and support the interactive multimedia resource that was distributed to teachers.

Research collaborator for Guey Meei Yang's Efellows Faculty Awards (2006-7), for \$5,500, at Eastern Michigan University, to study the effects of multi-narratives podcasting and social networking on participants' art viewing experiences and meaning making approaches.

Project collaborator on Chair Jacqueline Chanda's Texas Council for the Humanities grant (2004), for \$3,600, to teach the North Texas Institute for Educators in the Visual Arts teachers' workshop *Works of Art as Modes of Knowledge: An Exploration of the Concept Manifest Destiny*.

Researcher for Susan Huntington and John Huntington's Fund for the Improvement of Post Secondary Education (FIPSE) grant (1998-2003), for \$20, 000, to conduct study entitled *Assessment and Evaluation of the History of Art 213: Asian Art*, which has led to a multi-million dollar FIPSE grant.

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#### UNIVERSITY TEACHING

***University of North Texas, Denton, Texas***

Visiting Assistant Professor, Department of Art Education and Art History

2008-present

Lecturer

2003-2008

**Graduate**

AEAH 5763: Theories in Criticism and Aesthetics

ART 5845: Critical Theory

AEAH 5850: Proposal Writing

AEAH 5940: Seminar in Art Museums

AEAH 5942: Museum Education I

AEAH 5945: Museum Education II

AEAH 5450: Museum Internship

AEAH 6783: Multimedia

AEAH 6787: Introduction to Research in Art Education

**Undergraduate**

ART 1300: Online Art Appreciation for Non-Art Majors

AEAH 3750: Children and Art

AEAH 4940: Art Museums

AEAH 4760: Global Aesthetics

AEAH 4770: Technology and the Visual Arts

AEAH 4795: Topics in Visual Arts Studies

ART 4845: Criticism and Aesthetics

ART 3850: Materials and Processes

***The Ohio State University, Newark, Ohio***

Graduate Teaching Associate, Department of Art Education 2002-2003  
Art 162: Concepts and Issues in Art  
Art Education 160: Contemporary Art and Music  
Art Education 600: Art for Elementary Teachers

***The Ohio State University, Columbus, Ohio***

Instructor, Department of Art Education 1999-2002  
Art Education 795: Infusing the Arts into the Curriculum

Graduate Teaching Associate, Department of Art Education 1993-1996  
Lecturing Associate 1995-1996  
Art Education 160: Contemporary Art and Music  
Recitation Leader 1993-1995  
Art Education 160: Contemporary Art and Music

***University of Illinois, Urbana-Champaign, Illinois***

Teaching Assistant, Department of Art History 1992  
Art History 115: Art Appreciation

***University of Maryland, College Park, Maryland***

Writing Center Tutor, Department of English 1989-1990

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MUSEUM EDUCATION AND ARTS ADMINISTRATION

***Department of Education, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio***

Assistant Director of Education 2001-2002  
Educator for Teacher and School Programs 1999-2001  
Administrative Associate 1995-1998

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CLASSROOM TEACHING

***Clarfield Elementary School, Columbus Public Schools, Columbus, Ohio***

Art Teacher 1997-1998

***Montgomery County Department of Recreation, Silver Spring, Maryland***

Public School Art Instructor at Takoma Park Elementary School 1988-1990

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RESEARCH EXPERIENCE

***University of North Texas, Department of Art Education and Art History, Denton, Texas***

Conducting study entitled *The Normalizing Gaze: Art Education and Film Studies*, 2009-present  
with graduate students Lori Santos and Andres Peralta.

***University of North Texas, Department of Art Education and Art History, Denton, Texas***

Conducting study entitled *Continually Becoming Art Education Researchers* 2008-present  
*within a Graduate Community*, with Nadine Kalin.

***Wexner Center for the Arts, Columbus, Ohio***

- Assessed and evaluated teacher and school programming. 1998-2002
- The Ohio State University, Department of Art Education, Columbus, Ohio** 1996-1997  
 Conducted ethnographic research on artists to develop exhibition narrative for *African Influences in Contemporary Art: Artists of the Kwanzaa Playground* at the Columbus Museum of Art.
- University of Illinois, Urbana-Champaign, Illinois**  
 Curatorial Assistant, Krannert Art Museum and the Kinkead Pavilion 1991-1992  
 Selected and researched works for exhibition from the museum's permanent collection of Indian miniatures and prepared text labels.
- National Museum of American Art, Smithsonian Institution, Washington, D.C.**  
 Curatorial Intern, Department of Graphic Arts 1991  
 Researched objects in the permanent collection to prepare text labels for three exhibitions.
- University of Illinois, Urbana-Champaign, Illinois**  
 Assistant, Slide Library, Department of Art History 1990  
 Conducted research to catalogue collection.

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#### PROFESSIONAL PRESENTATIONS

##### **Refereed Papers at Regional, National, and International Conferences**

###### **Texas Art Education Association**

- Faculty Research Forum--The Discursive Formation of an Art History Survey Classroom* (2008)  
*Technology Today in Education—Possibilities, Potential, and Pitfalls*, with Christina Bain, Stephen Carpenter, and Diane Gregory, Galveston, Texas (2007)  
*How Visual Culture Studies Can Change Touring Practices*, with Melinda Mayer, Galveston, Texas (2007)  
*Museums and Visual Culture: An Introduction to Film Education*, Fort Worth, Texas (2006)

###### **National Art Education Association**

- NAEA MUSEUM DIVISION ISSUES FORUM PANEL—Negotiating New Ground: The Internal and External Impact of the Changing Learning Environment*, with Kate Rawlinson, Susan Rotilie, and Rachel Varon, Baltimore, Maryland (2010)  
*Writing for Art Education*, with Flavia Bastos, Pamela Taylor, and Kristine Donnelly, Minneapolis, Minnesota (2009)  
*TeachArt Wiki*, with Guey-Meei Yang and Tom Suchan, Minneapolis, Minnesota (2009)  
*Provoke Me: How Visual Cultural Studies Can Change Touring Practices*, with Melinda Mayer, New York, New York (2007)  
*The Museum Educator as Provocateur*, with Melinda Mayer, Chicago, Illinois (2006)  
*Visuality: Inside and Out*, with A.J. Olson, Chicago, Illinois (2006)  
*Webquests and Constructivist Learning*, with Christina Bain, Boston, Massachusetts (2005)  
*Cooking Up Contact*, with A.J. Olson, Denver, Colorado (2004)  
*Rethinking the Teaching of Art History*, Minneapolis, Minnesota (2003)  
*The Museum Classroom*, New York, New York (2001)  
*Art History, Technology, and Assessment*, with Tom Suchan, Los Angeles, California (2000)  
*Museum Discourse: Negotiating the Fragments*, Washington, D.C. (1999)  
*Career Pathways at an Art Center*, Washington, D.C. (1999)  
*Museum Education: Creating a Dialogue*, New Orleans, Louisiana (1997)  
*Developing a Customized Interactive Text: Continuing the Discourse about Art*, with Susan Myers, Baltimore, Maryland (1995)

###### **International Network of Performing & Visual Arts Schools**

- Career Pathways*, Columbus, Ohio (1998)

***Invited Lectures***

**Miami University Art Museum, Oxford, Ohio**

Will present *The Visual Mediation of Reality* as part of a lecture series for the exhibition *Ring of Truth* (2009).

**National Museum of Women in the Arts, Washington, D.C.**

Presented gallery discussion on exhibition *Julie Taymor: Playing with Fire* for the State Committee Leaders (2000).

**Wexner Center for the Arts, Columbus, Ohio**

Presented gallery talk on exhibition *Eva Hesse: Area* for the public (1998).

**National Colloquium for Teaching Contemporary Art, *How History and Culture Come Together as Art*, Department of Art Education, The Ohio State University, Columbus, Ohio**

Presented gallery discussion on the exhibition *African Influences in Contemporary Art: Artists of the Kwanzaa Playground* at the Columbus Museum of Art for teachers (1997).

***Workshops***

**Columbus Museum of Art, Columbus, Ohio**

Will present *Visual Cultural and Interpretive Strategies* as part of a tour guide education workshop series *Learning Theories and Best Practices* (2009).

**Fort Worth Independent School District, Fort Worth, Texas**

Presented in-service workshop *Wayang Kulit: The Art of Shadow Puppets* for teachers (2006).

**Meadows Museum, Dallas, Texas**

Presented workshop *Engaging Audiences in Meaning Making* for tour guides (2006).

**Crow Collection of Asian Art, Dallas, Texas**

Presented workshop *Engaging Visitors with Interactive Tours* for tour guides (2006).

**Columbus Museum of Art, Columbus, Ohio**

Conducted workshop on the exhibition *African Influences in Contemporary Art: Artists of the Kwanzaa Playground* for tour guides (1997).

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UNIVERSITY, COLLEGE, AND DEPARTMENT  
ADMINISTRATION AND COMMITTEE WORK

***University of North Texas***

**University**

Teacher Education Council (2008-present)

Graduate Advisors Focus Group (2008-2009)

Freshman Seminar Advisory Committee (2008-2009)

Advocacy Group for the Diversity Core Requirement (2006-2007)

**College of the Visual Arts and Design**

Executive Committee (2009-present)

Priddy Charitable Trust Fellowship Steering Committee (2007-present)

Gallery, Visiting Artists, and Scholars Committee (2007-2009)

Search Committee for Design Core Faculty at UNT (2007-2008)

National Association of Schools of Art and Design Accreditation Committee (NASAD) (2006-2007)

Wrote NASAD Self Study for the undergraduate and graduate art education programs (2006)

Technology Committee (2004-2006)

**Department of Art Education and Art History**

Art Education Program Coordinator (2008-2009)

Led Ph.D. program reform initiative and revised Master of Arts in Arts Education Manual.

Admission, Review, and Retention Committee (2007-present)

Revised Master of Arts in Art Education Manual (2007-2008)

Museum Studies Certificate Ad Hoc Committee (2006- present)

***The Ohio State University***

**University**

Delegate for Council of Graduate Students, at The Ohio State University, Columbus, Ohio, and served on the Committee on Diversity (1996-1997)

**Department**

President of the Association of Graduate Students in Art Education, at The Ohio State University, Columbus, Ohio (1997-1998)

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COMMUNITY ACTIVITIES

Hold memberships in organizations, include National Art Education Association (NAEA), the Caucus for Social Theory and Art Education (CSTAE), the United States Society for Education Through Art (USSEA), the Texas Art Education Association (TAEA), the American Association of Museums (AAM), the Museum Education Roundtable (MER), the National Education Association (NEA), and Texas Faculty Association (TFA) (present).

Planning and facilitating assessment and evaluation of *ArtThink* at the Dallas Contemporary Museum with graduate students in AEAH 5942: Museum Education I (2009-present).

Planning and facilitating curriculum planning for the Meadows Museum of Art with graduate students in AEAH 5942 Museum Education I (2009-present).

Planned and facilitated gallery programming for *On the Body: Selected Work from The Rachofsky Collection* at the University of North Texas Art Gallery, with graduate students in AEAH 5942: Museum Education I (2008-2009).

Serving on the Greater Denton Arts Council's Exhibition and Education Committee (2007-present).

Planned and implemented *Super Arts Saturdays* family events, *Material Mania* and *Picturing Our World*, at the Greater Denton Arts Council in Denton, Texas, with graduate students from AEAH 5942: Museum Education I and undergraduate students volunteers (2007-2009).

Planned and implemented workshop series *Meaningful Matters*, workshops led by Terry Barrett, at three venues, the Dallas Contemporary, in Dallas, Texas, the Modern Museum of Fort Worth, in Fort Worth, Texas, and the University of North Texas, in Denton, Texas (2008).

Planned teacher pre-visit materials for the Sid Richardson Museum, in Fort Worth, Texas, with graduate students in *AEAH 5942: Museum Education I* (2007).

Planned exhibition narrative for the Webb House in Colleyville, Texas, with graduate students in *AEAH 5945: Museum Education II* and the Colleyville Historical Preservation Committee (2007).

Offered workshop *Story Quilts* for *Super Arts Saturdays* at the Greater Denton Arts Council, in Denton, Texas, with the help of University of North Texas art education undergraduate and graduate students (2006).

Served on the Greater Denton Arts Council's Visual Arts Sub-Committee in Denton, Texas (2006-2007).

Served on the Central Ohio Education Consortium (1999-2002), Columbus Public School's Career Pathways: Arts and Communications Advisory Council (1999-2002) and The Christopher Program's Arts Advisory Board (1999-2002) in Columbus, Ohio.

Served as juror for the Columbus Public School High School Exhibition (2001) and the Godman Guild Centennial Celebration (1998), in Columbus, Ohio.

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#### MAJOR PROFESSOR FOR GRADUATE STUDENT COMMITTEES

**University of North Texas**  
**Department of Art Education and Art History**  
Denton, Texas

##### **Major Professor for Doctor of Philosophy Students**

**Kristina Elizondo** Ph.D. in Art Education, Proposal Development

Dissertation: *Museums, Student Guilds, and Civic Responsibility*

**Kristina Hilliard** Ph.D. in Art Education, with museum certification, Proposal Development

**Andres Peralta** Ph.D. in Art Education, ABD 08/09

Dissertation: *Eating from the Tree of Knowledge: The Impact of Visual Culture on the Construction of Ethnic, Sexual, and Gender Identity*

**Lori Santos** Ph.D. in Art Education, ABD 12/08

Dissertation: *Visualizing Identity: The Impact of Visual Culture on Hopi Artists*

**Dawn Stienecker** Ph.D. in Art Education, ABD 5/09

Dissertation: *Transgressing Boundaries: Art Cars and Community Empowerment*

**Matthew Sutherlin** Ph.D. in Art Education, ABD 1/09

Dissertation: *Hypertext and Critical Visual Literacy: Appropriation as Authorship*

**Sarita Talusani** Ph.D. in Art Education, ABD 5/08

Dissertation: *Enacting Community through the Arts*

##### **Co-Major Professor for Doctor of Philosophy Students**

**Richard Bond** Ph.D. in Art Education, Proposal Development

Dissertation: *Art Education and the Representation of Sexual Orientation*

**Ya Yang** Ph.D. in Art Education, Proposal Development

##### **Major Professor for Master of Arts Students**

**Erin Blythe** M.A. in Art Education

Teacher Certification, with Comprehensive Examination

**Mary Caldwell** M.A. in Art Education

Museum Certification, with Research Project

**Cynthia Ingram** M.A. in Art Education, graduated 12/06

Museum Certification, with Comprehensive Examination  
**Rachael Garrett** M.A. in Art Education, graduated 12/08  
 Museum and Teacher Certification, with Comprehensive Examination  
**Keri Holloway** M.A. in Art Education  
 Comprehensive Examination  
**Lillian Lewis** M.A. in Art Education, graduated 12/08  
 Museum Certification, with Comprehensive Examination  
**Anne Mabry** M.A. in Art Education, graduated 8/08  
 Comprehensive Examination  
**Veronica Moreno** M.A. in Art Education  
 Teacher Certification, with Comprehensive Examination  
**Lydia Regalado** M.A. in Art Education, graduated 12/07  
 Museum Certification, with Comprehensive Examination  
**Kristi Rucker** M.A. in Art Education, proposal development  
 Research Project: *Implementing a Visual Culture Curriculum*  
**Neil Sreenan** M.A. in Art Education, proposal approved 8/08  
 Museum Certification, with Thesis  
 Thesis: *Perspectives on Cultural Context: The Use of an Online Participatory Learning Environment as an Expansion of the Museum Visit*  
**Katherine Yount** M.A. in Art Education, proposal approved 3/09  
 Museum Certification, with Thesis  
 Thesis: *A Collaborative Affair: The Building of Museum and School Partnerships*  
**Heather White** M.A. in Art Education, graduated 8/09  
 Museum Certification, with Comprehensive Examination  
**Erin Whitmore** M.A. in Art Education, graduated 8/09  
 Museum Certification, with Comprehensive Examination  
**Kate Wurtzel** M.A. in Art Education, graduated 12/08  
 Museum and Teacher Certification, with Thesis  
 Thesis: *A Risk Worth Taking: Incorporating Visual Culture into Museum Practices*

#### **Co-Major Professor for Master of Arts Students**

**Jiang-Chang Chu** M.A. in Art Education, graduated 8/07  
 Museum Certification, with Comprehensive Examination  
**Stacey Lizotte** M.A. in Art Education, graduated 8/07  
 Museum Certification, with Comprehensive Examination  
**Kendra Keefer-McGee** M.A. in Art Education, graduated 8/08  
 Museum and Teacher Certification, with Comprehensive Examination

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#### HONORS

Honored by Lori Santos, who received the *Outstanding Graduate Student in Art Education Award* on Honors Day, as the faculty member who most supported and inspired her (2009).

Nominated for the Shelton Excellence in Teaching Award (2008).

Honored by the Texas Art Education Association Higher Education Division with the Ivy Laurel Award for the presentation *Museums and Visual Culture: An Introduction to Film Education*. The honor is given for presentations that are deemed most important to the field of art education, both in Texas and nationally (2006).

Honored by Erin Thibodeaux, who received the *Outstanding Undergraduate Student in Art Education Award* on Honors Day, as a faculty member who most supported and inspired her (2006).

Received the *Manual Barkan Dissertation Fellowship Award* for the most outstanding dissertation in progress from the Department of Art Education at The Ohio State University (1999).

Represented The Ohio State University's Department of Art Education at the National Art Education Association's Graduate Research Forum (1999).

The Wexner Center of the Arts, under my leadership, received an Ohio Arts Education Association award for the best teacher programs (1999).

Received scholarship *Verdel Frazier Young Award* at the University of Illinois, Champaign, Illinois (1991, 1992).

Received stipend from the Smithsonian Institution Office of Fellowships and Grants (1991).

Inducted into the Phi Kappa Phi Honor Society, the Golden Key Honor Society, and the Alpha Lambda Delta Honor Society.

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#### SKILLS

Experience with Adobe Premiere, Adobe Photoshop, DreamWeaver, Microsoft Word, Microsoft Excel, Microsoft Access, College LiveText, Microsoft PowerPoint, and Pachyderm

Reading ability in the French language

Comprehension in the Bengali language

Experience with qualitative and survey research methods