

ART MUSEUM EDUCATION
Graduate Academic Certificate Program

Certification in art museum education at the University of North Texas is intended to provide professional training for post-baccalaureate students who desire careers in areas of art museum education or expertise in the use of art museums as educational resources. Those who complete the program will possess the skills to develop and implement education programs for art museum audiences of varied ages and backgrounds.

The University of North Texas is ideally situated to serve as the site for such a program. North Texas' dramatic emergence as a major museum center offers rich resources for study and practice in the field, bolstered by experienced faculty, course offerings, and educator-training opportunities in the College of Visual Arts and Design at UNT.

The North Texas Institute for Educators on the Visual Arts is internationally recognized for its collaborative programs with the major North Texas art museums: the Amon Carter Museum, Crow Collection of Asian Art, Dallas Museum of Art, Kimbell Art Museum, Meadows Museum, Modern Art Museum of Fort Worth and the Nasher Sculpture Center. The African-American Museum in Dallas offers additional opportunities as a training site.

Art education and art history program offerings combine to provide outstanding content for practitioners in art museum education. The program consists of eighteen credit hours, including seminars in the history and theory of art museum education, current practices in museum education, roles and functions of art museums, political action and advocacy in the visual arts, and a six credit hour internship in a prominent Texas or national art museum.

PROGRAM ELIGIBILITY

Eligibility for the program is extended to those who meet at least one of the following academic requirements:

1. be a current student enrolled in a UNT graduate degree program in art education, art history, or studio,
2. hold a BA with at least 12 credit hours of post-baccalaureate graduate studies, or
3. hold a master's or doctorate in art education, art history, studio, or related field.

ADMISSION PROCEDURES *(for certificate program only)*

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Step 1: Admission to the Toulouse School of Graduate Studies (current UNT graduate students may skip this step): Send the following items to: University of North Texas, Graduate Admissions, 1155 Union Circle #305459, Denton, TX 76203

- a. Completed graduate application form and any fee required. Applications may be obtained from the Graduate School's website at www.tsgs.unt.edu.
- b. Official transcripts of all college work.

Step 2: Interview with at least one member of the graduate faculty in the Department of Art Education and Art History. Please contact the Department office at (940) 565-4777 or aeah@unt.edu to be referred to the appropriate faculty member(s).

CERTIFICATE PROGRAM COURSE DESCRIPTIONS

AEAH 5940 - Seminar in Art Museums

Study of the functions of an art museum, including acquisition, authentication, conservation, exhibition, research, and collection management; history of art museums, and major art museum collections. Visits to North Texas area art museums and discussion/demonstrations with art museum staff. (3 credit hours)

AEAH 5942 - Seminar in Art Museum Education I

Applied study of the practice of art museum education. Emphasis on teaching, writing, and program development for multiple audiences in the art museum. (3 credit hours)

AEAH 5945 - Seminar in Art Museum Education II

Study of contemporary and historical issues regarding the educational function of art museums. Concentration on object-based learning, pedagogical theory, and audience identification. (3 credit hours)

AEAH 5777 - Politics and Advocacy in the Visual Arts

Examination of effective advocacy efforts and appropriate political actions needed to resolve issues in the field of art education. (3 credit hours)

Internship in Art Museum Education

The internship provides practical experience leading toward specific goals as a junior staff member of an area art museum education department. Three hundred (300) clock hours are to be completed over the course of a summer semester or one long semester – 30 hours of which are devoted to documentation. Proposal, implementation, and evaluation will be jointly supervised by UNT faculty and a senior museum educator. (6 credit hours)