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Assistant Professor of Art History
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EDUCATION

- 2008 **Ph.D., Art and Architectural History of the Americas**
Dissertation: “‘Bajo su sombra’: The Narration and Reception of Colonial Urban Space in Early Nineteenth-Century Havana, Cuba”
Department of Art and Art History
University of New Mexico, Albuquerque
Dissertation Advisor: Ray Hernández-Durán, Ph.D.
- 2003 **M.A., American Art and Architectural History, 2003**
Thesis: “The Town and Market Hall: a Building Type in South Carolina”
School of the Arts, Department of Art History
University of South Carolina, Columbia
- 2001 **B.A., Art History, 2001**
Thesis: Contributed two chapters to a book on South Carolina Courthouses entitled, “Barnwell and Allendale County Courthouses”
School of the Arts, Department of Art History
College of Charleston, South Carolina

PROFESSIONAL EXPERIENCE

- 2009-present **Assistant Professor of Art History**
Department of Art Education and Art History
University of North Texas, Denton
- 2008-2009 **Assistant Professor of Art**
Department of Art
Arkansas Tech University, Russellville
- 2007-2008 **Adjunct Professor**
Department of Art
University of South Carolina, Columbia

2006-2007	Visiting Lecturer Department of Art Clemson University, South Carolina
2005-2006	Teaching Assistant/Instructor of Record Department of Art and Art History University of New Mexico, Albuquerque
2004-2005	Graduate Research Assistant Department of Art and Art History University of New Mexico, Albuquerque
2004	Art History Instructor Department of Art Coastal Carolina University, Georgetown, SC
2003-2004	Art History Instructor Department of Humanities Horry-Georgetown Technical College, Georgetown, SC
2002-2003	Graduate Assistant Department of Art History University of South Carolina, Columbia
2000	Internship Preservation Society of Charleston, Charleston, SC

PUBLICATIONS

In progress	“The Emergence of the Ceiba Tree of Havana as Symbol in the Cuban Cultural Landscape,” submitted to <i>Cultural Landscapes: A Journal of Cultural Studies</i>
In progress	“El Cementerio: Architecture, Death, and the Rhetoric of Public Life in Early Nineteenth-Century Havana, Cuba,” submitted to <i>The Americas: A Quarterly Review of Inter-American Cultural History</i>
In progress	“El Templete and Cuban Neoclassicism: An Ambiguous Signifier as Site of Memory,” submitted to <i>Anthurium: A Caribbean Studies Journal</i>
In progress	<i>The Americanization of Neoclassicism in Late Eighteenth and Early Nineteenth-Century Spanish America</i> , working title for co-edited volume with Stacie G. Widdifield, Ph.D., Professor of Art History, University of Arizona
In progress	<i>El Templete and the Ceiba Tree: Nineteenth-Century Cuban Society and the Ambiguity of Late Colonial Classicism</i> , for submission as book publication

- 2008 “‘No Town of Its Class in Spain’: Civic Architecture and Colonial Social Formation in Early Sixteenth-Century Santo Domingo, Hispaniola,” *Hemisphere: Visual Cultures of the Americas*, Volume I, spring 2008, pp. 6-26.

LECTURES, SCHOLARLY PAPERS PRESENTED and CHAIRED SESSIONS

- 2009 Session Chair: “Amerindian Spaces in American Art,” Southeastern College Art Conference, Mobile, Alabama, October 21-24, 2009
- 2009 Paper: “Visualizing the Amerindian Figure Through Public Monuments in Nineteenth-Century Havana: Urban Space, Cuban Identity, and Representation” Southeastern College Art Conference, Mobile, Alabama, October 21-24, 2009
- 2009 Invited Lecture: “The Ceiba Tree in Early Nineteenth-Century Havana: An Afro-Cuban Signifier in Colonial Urban Space,” Invited Lecture, University of New Mexico Art Museum, March 26, 2009
- 2009 Session Chair: “The Americanization of Neo-Classicism in Latin America,” Association of Latin American Art-sponsored session at the annual meeting of the College Art Association, Los Angeles, February 25-28, 2009
- 2009 Paper: “Recasting Civic Identity in an Early Nineteenth-Century Cuban Neoclassicism,” annual meeting of the College Art Association, Los Angeles, February 25-28, 2009
- 2008 Presentation: “‘No Town of Its Class in Spain’: Civic Architecture and Colonial Social Formation in Early Sixteenth-Century Santo Domingo,” *Hemisphere: Visual Cultures of the Americas* symposium for first volume release of the *Hemisphere* journal, University of New Mexico Art Museum, Albuquerque, September 2008
- 2008 Paper: “Identity Formation and Urban Space in the Caribbean”, Virtual Caribbean: A Conference on Representation, Diaspora, and Performance in and on the Caribbean, Cuban and Caribbean Studies Institute of Tulane University, New Orleans, February 28-March 1, 2008 (not present)
- 2008 Guest Lecture: “Between Order and Chaos: Colonial Representations in Roland Joffé’s *The Mission*,” Latin American, Caribbean, and Latino/a Cultures through Film, University of South Carolina, February, 2008
- 2007 Organizer of Guest Lecture in the Department of Art, Clemson University by Andrew Graciano, Ph.D., “Seeing the Surface and Visualizing the Depths: Geology and History in Joseph Wright’s Derbyshire Landscapes,” April 12, 2007
- 2007 Paper: “Anchoring Identity to the Ceiba Tree: Art and the Ideology of Progress in Nineteenth-Century Havana”, Annual Conference of the American Culture Association, Boston, April 4-7, 2007

- 2006 Guest Lecture: “The Ceiba Tree as an Urban Design Element in Latin America”
Graduate Landscape Architecture Seminar, Clemson University, October, 2006
- 2006 Guest Lecture: “Investigating the Tourist Landscape of the ‘Zona Colonial’ in
Santo Domingo, Dominican Republic”, Comparative Colonialisms, Department
of Art and Art History, University of New Mexico, April, 2006
- 2005 Paper: “Nineteenth-Century Cuban ‘Criollismo’ and Architectural
Transformations of the Plaza de Armas in Havana”, Annual Conference of the
Southeastern Chapter of the Society of Architectural Historians, Ft. Worth,
Texas, October 12-15, 2005
- 2005 Guest Lecture: “Eighteenth- and Nineteenth-Century Caribbean Painting and
Creole Identity”, Sixteenth-Century Spanish Colonial Art, Department of Art and
Art History, University of New Mexico, September, 2005
- 2005 Guest Lecture: “Architecture and Social Identity in Santo Domingo”, Sixteenth-
Century Spanish Colonial Art, Department of Art and Art History, University of
New Mexico, September, 2005
- 2005 Guest Lecture: “Material Culture and the Conquest of the Caribbean”, Sixteenth-
Century Spanish Colonial Art, Department of Art and Art History, University of
New Mexico, September, 2005
- 2005 Presentation: “Architectural and Social Discourses in Colonial Santo Domingo”,
Graduate Student Symposium, Department of Art and Art History, University of
New Mexico, April, 2005
- 2003 Guest Lecture: “The Typology of the Town and Market Hall”, Historic
Preservation Seminar, Department of Art, University of South Carolina,
November, 2003
- 2003 Paper: “The Exchange: A Building Type in South Carolina”, Annual Conference
of the Southeastern Chapter of the Society of Architectural Historians, Savannah,
Georgia, October 1-4, 2003

LECTURE CLASSES AND SEMINARS

- Fall 2009 **Latin American Art Seminar: Art and Religion in the
African Diaspora**, Department of Art Education and Art
History, University of North Texas, Denton
- Fall 2009 **Topics in Art History: The Arts of Santería**, Department of
Art Education and Art History, University of North Texas,
Denton
- Spring 2009 **Art History Seminar: Caribbean Art and Visual Culture**,
Department of Art, Arkansas Tech University, Russellville

Spring 2009 **American Art: Colonial to the Present**, Department of Art, Arkansas Tech University, Russellville

Spring 2009 **Art History I**, Department of Art, Arkansas Tech University, Russellville

Fall 2008 **Experiencing Art**, Department of Art, Arkansas Tech University, Russellville

Fall 2008 **Art History I**, Department of Art, Arkansas Tech University, Russellville

Fall 2008 **Art History II**, Department of Art, Arkansas Tech University, Russellville

Spring 2008 **Latin American Art: Colonial to Independence**, Department of Art History, University of South Carolina, Columbia

Fall 2007 **American Art: Colonial to Independence**, Department of Art History, University of South Carolina, Columbia

Spring 2007 **Architecture in Modernity**, Department of Art, Clemson University, Clemson, South Carolina

Spring 2007 **History of Art and Architecture II**, Department of Art, Clemson University, Clemson, South Carolina

Fall 2006 **History and Theory of Architecture** (World emphasis: Ancient to Eighteenth-Century), Clemson University, Clemson, South Carolina

Fall 2006 **History of Art and Architecture I**, Clemson University, Clemson, South Carolina

Spring 2006 **Introduction to Visual Culture**, Department of Art and Art History, University of New Mexico, Albuquerque

Fall 2005 **History of Art: Ancient to Medieval** (World emphasis), Department of Art and Art History, University of New Mexico, Albuquerque

Summer 2004 **History of Art II (Renaissance to Modern)**, Department of Art, Coastal Carolina University, Georgetown, South Carolina

Spring 2004 **History of Art I (Ancient to Medieval)**, Department of Art, Coastal Carolina University, Georgetown, South Carolina

Spring 2004 **Art History and Appreciation**, Department of Humanities, Horry-Georgetown Technical College, Georgetown, South Carolina

Fall 2003 **Art History and Appreciation**, Department of Humanities,
Horry-Georgetown Technical College, Georgetown, South
Carolina

Summer 2003 **Art History and Appreciation**, Department of Humanities,
Horry-Georgetown Technical College, Georgetown, South
Carolina

RELATED EXPERIENCE

2009 Manuscript Reviewer, *Bulletin of Latin American Research, Special Edition on
Mexican Visual Culture*

FELLOWSHIPS, GRANTS, AWARDS, and HONORS

February 2009 Professional Research Grant, Department of Academic Affairs, Arkansas
Tech University, \$2000

Sept. 2008 Nominated for the Association of Latin American Art Dissertation
Award to be announced January 2009

Sept. 2008 Travel Grant to attend the College Art Association annual conference in
Los Angeles, February 2009, College of Liberal and Fine Arts, Arkansas
Tech University, \$600

2007- 2008 Ph.D. Dissertation Fellowship, Latin American and Iberian
Institute, University of New Mexico, \$12,223.

April 2007 Field Research Grant, Latin American and Iberian Institute, University of
New Mexico, \$760.

April 2007 Travel Grant to attend the American Cultural Association annual
conference held in Boston, Clemson University, Department of Art, \$500

March 2007 Research Project and Travel Grant, Office of Graduate Studies,
University of New Mexico, \$200.

March 2007 Student Research Allocations Committee Grant, Graduate and
Professional Student Association, University of New Mexico, \$320.

January 2006 Inducted into the Phi Kappa Phi Honor Society

October 2005 Southeastern Chapter of the Society of Architectural Historians,
Travel Fellowship, \$400.

PROFESSIONAL SERVICE

2008-2009 Project initiator and leader for the development of a digital database for storage
and retrieval of images in Art Department slide library, Arkansas Tech
University

2008-2009 Member, Sophomore Review Committee, Art Department, Arkansas Tech
University

2008-present Member, Vernacular Architecture Forum

2008-present Member, Society of Architectural Historians

2006- 2008 Member, American Culture Association

2006-present Member, Southeastern College Art Conference

2005-present Member, Association for Latin American Art

2004-present Member, College Art Association

2003-present Member, Southeastern Society of Architectural Historians